# Baby, Let's Go

Level: Improver - Smooth

Choreographer: Martine CANONNE (FR) - April 2020

Music: "Meant To Be" by Bebe Rexha ft. Florida Georgia Line (Single)

Wall: 2

# Start : 8 counts.

## WIZARD R & L FWD, [SIDE W/BODY ROLL - TOUCH&BUMP] R & L

- 1 2& Step RF diagonally right fwd, Step LF behind RF, Step RF diagonally right fwd
- 3 4& Step LF diagonally left fwd, Step RF behind , Step LF diagonally left fwd
- 5-6 Step RF to right side with a roll counterclockwise, Touch LF diagonally left fwd & bump left
- 7 8 Step LF to left side with a roll clockwise, Touch RF diagonally right fwd & bump right (12:00)

## BACK-LOCK-BACK R & L, [SIDE W/BODY ROLL - TOUCH] R & L

- 1 2& Step RF diagonally right back, Step LF cross over R, Step RF diagonally right back (open your body diagonally right)
- 3 4& Step LF diagonally left back, Step RF cross over L, Step LF diagonally left back (open your body diagonally left
- 5 6 Step RF diagonally slightly right back with a roll counterclockwise, Touch LF diagonally left fwd & bump left,
- 7 8 Step LF to left side with a roll clockwise, touch RF diagonally right fwd and bump right (12:00)

# ROCK STEP, <sup>1</sup>/<sub>4</sub> COASTER STEP, ROCK ROCK, <sup>1</sup>/<sub>4</sub> TRIPLE SIDE (OR TURN 1 <sup>1</sup>/<sub>4</sub> LEFT)

- 1 2 Step RF fwd, recover onto LF (option : body roll)
- 3 & 4 Turn <sup>1</sup>/<sub>4</sub> step stepping RF back, step LF next to RF, step RF fwd (09:00)
- 5 6 Step LF fwd, recover onto RF (option : body roll)
- 7 & 8 turn <sup>1</sup>/<sub>4</sub> left stepping LF to left side, step RF next to lf, step LF to left side (06:00)

(option : make full turn 1 <sup>1</sup>/<sub>4</sub> left)

## \*\*\* RESTART here wall 5 after counts 24 face 06:00 \*\*\*

# ROCK BACK R, &, ROCK BACK L, WEAVE SYNCOPATED LEFT, [SIDE-TOUCH] R&L, TOGETHER BALL

- 1 2 Step RF behind LF with body open diagonally right (07:30), recover onto LF
- &3 4
  Squaring up 06:00 stepping RF to right side, step LF behind RF with body open diagonally left (04:30), recover onto RF
- &5&6 Squaring up 06:00 stepping LF to left side, step RF behind LF, step LF to left side, cross RF over LF
- &7&8& Step LF to left side, touch RF next to LF, step RF to right side, touch LF next to RF, step LF next to RF (weight onto LF) (06:00)

# FINISH : Wall 7, you finish the dance on account 16 face 12:00

#### http://danseavecmartineherve.fr/

Count: 32