## THROUGH MY EYES

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MUSIC: Look Through My Eyes ARTIST: Phil Collins (4.02)
LEVEL: Intermediate Fast Waltz COUNTS: 72 walls: 2 RESTARTS AND TAG : See bottom of Step sheet

INTRO: 60 Counts On Waltz Beat ( 22 secs Approx )

STEP FWD R SWEEP LEFT, STEP FWD L SWEEP R, CROSS R, HITCH LEFT, HOLD, BACK L, HOOK R, HOLD
1-2-3-4-5-6 Step fwd R, sweep L from back to front over 2 counts, Step fwd L, sweep R from back to front over 2 counts
1-2-3-4-5-6 Cross $R$ over $L$ to $L$ diagonal, hitch $L$ (raise on $R$ ), Hold 1 count, step back L, hook R in front of L, Hold 1 count

STEP FWD R, ½ RIGHT BACK ON L, STEP R TOG, L COASTER STEP BACK, STEP FWD R, POINT L, HOLD, STEP FWD L, SWEEP R
1-2-3-4-5-6 Step fwd $R$, turn $1 / 2 R$ step back on $L$, step $R$ next to left, step back $L$, step $R$ next to $L$, step fwd $L$ ( facing 4.30 )
1-2-3-4-5-6 Step fwd $R$, point $L$ to left side, Hold 1 count, fwd $L$, turning $1 / 8 L$ sweep $R$ from back to front over 2 counts (3)
( WALL 3, RESTART AND CHANGE LAST 3 STEPS )
R OVER SIDE L, R BEHIND, SIDE L DRAG R, SWAY R AND SWAY L
1-2-3-4-5-6 Cross $R$ over $L$, $L$ to $L$ side, cross $R$ behind $L$, on $L$ take long step to $L$, drag $R$ to $L$ over 2 counts
1-2-3-4-5-6 Sway to $R$ over 3 counts stepping on $R$, sway to $L$ over 3 counts stepping on $L$

TURN ¼ R ON R, FULL TURN R, CROSS L OVER R ,POINT R TO R SIDE, HOLD, R AND L SAILOR STEPS
1-2-3-4-5-6 Turn $1 / 4 R$ onto $R, 1 / 2 R$ back on $L, 1 / 2 R$ fwd on $R$, cross $L$ over $R$, point $R$ to $R$ side , Hold for 1 count (6)
1-2-3-4-5-6 Cross $R$ behind $L$, $L$ to $L$ side, step $R$ to $R$ side, cross $L$ behind $R, R$ to $R$ side, step $L$ to $L$ side (RESTART WALL 6 )

CROSS R TO L DIAGONAL, IN PLACE LR, STEP BACK L 1/8 R, IN PLACE RL, STEP R TO R DIAGONAL, IN PLACE LR, 1/8 L BACK ON L, IN PLACE RL

1-2-3-4-5-6 Cross $R$ fwd to $L$ diagonal, step in place $L R$, , turn $1 / 8 R$ step back on $L$, step in place RL (6)
1-2-3-4-5-6 Step fwd $R$ to $R$ diagonal, step in place $L R$, , turn $1 / 8 L$ step back on $R$, step in place $L R$
(OPTION: Cross R to L diagonal, hitch L, Hold, step back in place LRL, Repeat to R diagonal)

CROSS R, POINT L, HOLD, ½ L , POINT R, HOLD, R TWINKLE STEP, CROSS L, ½ L
1-2-3-4-5-6 Cross $R$ over $L$, point $L$ to $L$ side, Hold 1 count, $1 / 2 L$ step $L$ to $L$ side, point $R$ to $R$ side, Hold for 1 count (12)
1-2-3-4-5-6 Cross $R$ over $L$, rock $L$ to $L$ side, recover on $R$, cross $L$ over $R, 1 / 4 L$ back on $R, 1 / 4 L$ step $L$ next to $R$ (6)
End Of Dance pattern
( TAG END WALLS 1 AND 4 )

TAG: END OF WALLS 1 AND 4 - Side R drag L to R over 2 counts, Side L drag R to L over 2 counts
WALL 3 RESTART AFTER 24 COUNTS CHANGING LAST 3 STEPS
Dance first 21 counts then dance the next 3 counts like this:
4-5-6 Step back L, turning $1 / 8$ R , point $R$ to $R$ side, Hold for 1 count
Restart from the beginning at Back Wall
RESTART: WALL 6 Dance first 48 counts then restart from the beginning ( Front Wall )

ENDING WALL 9 Dance first 48 counts , changing last L sailor to $1 / 2 L$ sailor step
https://youtu.be/zTGWXO7BE2Y
https://youtu.be/N_57-GUo26o

