

## **Funky Hipcats**

(May 2023)





Information: Choreographers: Music: Intro: 32 Counts, 4 wall, High Improver Funky.
Adam Åstmar (SE).
"Hipcats" by ATFC & David Penn (2:09) ~ 122 bpm.
4 counts from start of track, approx. 2 seconds.

Section	Steps & Explanations	End Facing
1	Side. Touch Behind. Side Rock with Hip Bump. 1/4. 1/4. Sailor Step.	
1 – 2	Step to R on RF (1). Touch LF behind RF (2).	12'00
3 – 4	Step to L on LF, bumping hips to L (3). Bump hips to R (4).	12'00
5 – 6	Turn 1/4 L stepping forward on LF (5). Turn 1/4 L stepping to R on RF (6).	6'00
7 & 8	Step LF behind RF (7). Step to R on RF (&). Step to L on LF (8).	6'00
2	Cross. Side. Sailor ¼ Step. Walk Fwd L, R. Scuff, Out-Out.	
1 – 2	Cross RF over LF (1). Step to L on LF (2).	6'00
3 & 4	Step RF behind LF (3). Turn ¼ R stepping LF in place (&). Step forward on RF (4).	9'00
5 – 6	Walk forward on LF (5), RF (6).	9'00
7 & 8	Scuff LF next to RF (7). Step to L on LF (&). Step to R on RF (8).	9'00
3	L Elvis Knee. ¼. ¼ Side with Hip Bumps. Ball. Cross. Heel Bounces ½ Turn L.	
1 – 2	Twist L knee in towards R knee (1). Twist L knee out to L, turning ½ L and stepping down on LF (2).	6'00
3 & 4 &	Turn 1/4 L stepping to R on RF, bumping hips to R (3). Bump hips to L (&). Bump hips to R (4). Ball Step LF next to RF (&).	3'00
5 – 6	Cross RF over LF (5). Start turning ½ L and bounce both heels (6).	3'00
7 – 8	Continue turning ½ L bouncing both heels (7). Finish turning ½ L and bounce both heels, placing weight on LF (8).	9'00
4	Rock Fwd. Shuffle ½ Turn R. Synchopated V-Step. Knee Pop.	
1 – 2	Rock forward on RF (1). Recover on LF (2).	9'00
3 & 4	Turn ¼ R stepping to R on RF (3). Close LF next to RF (&). Turn ¼ R stepping forward on RF (4).	3'00
5 – 6 &	Step to L diagonal on LF (5). Step to R diagonal on RF (6). Step back on LF (&).	3'00
7 & 8	Close RF next to LF (7). Pop both knees forward (&). Return to centre (8).	3'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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