## Led Me To You

| Count: 80 | Wall: $1 \quad$ Level: Phrased Advanced |
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| Choreographer: | Mike Liadouze (FR) \& Amanda Rizzello (FR) - August 2023 |
| Music: Led Me To You (From the Netflix Film 'A Beautiful Life') - Christopher |  |

Introduction: On first piano chord
Sequence: AABC A'A'BCCC A
Part A: (16 counts)
[1-8] STEP FWD w/ SWEEP $1 ⁄ 4$ R, WEAVE, SWAY, SWAY PREPPING L, TRIPLE $1 \& 1 / 4$ TURN R
1-2 Step RF forward sweeping LF forward, $1 / 4$ turn R... Finishing sweep (3:00)
3\&4 Cross LF over RF, Step RF side, Cross LF behind RF
5-6 Step \& sway RF side, Recover \& sway LF side prepping body to L
7\&8 $\quad 1 / 4$ turn R... Step RF forward, $1 / 2$ turn R... Step LF back, $1 / 2$ turn R... Step RF forward (6:00)
[9-16] STEP $1 ⁄ 2$ TURN R, ANGLED BALL CROSS, TRIPLE FULL TURN L, RAISE ARMS UP
1-2 Step LF forward, $1 / 2$ turn R... Step RF forward (12:00)
\&3 Step LF forward, $1 / 8$ turn R... Cross RF over LF (1:30)
4\&5 $1 / 8$ turn L... Step LF forward, $1 / 2$ turn L... Step RF back, $1 / 2$ turn $L \ldots$.. Step LF forward raising arms up to sky (12:00)
6-7-8 Finishing to raise arms (3 counts)
Part A': (16 counts) : Identical to Part A replacing last 4 counts by...
[13-16] STEP FWD w/ SWEEP, SYNCHOPATED JAZZ BOX
$5 \quad 1 / 2$ turn L... Step LF forward sweeping RF forward (12:00)
6\&7-8 Cross RF over, Step LF back, Step RF side, Step LF together
Part B: (32 counts)
[1-8] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD
1-2\& Step RF side, Cross rock LF behind RF, Cross RF over LF
3-4\& Step LF side, Cross rock RF behind LF, Cross LF over RF
5-6\& $1 / 8$ turn R... Step RF forward sweeping LF forward, $1 / 8$ turn R... Step LF forward, $1 / 8$ turn R... Step RF forward (4:30)
7-8 $1 / 8$ turn R... Step LF forward, Step RF forward (6:00)
[9-16] SPIRAL FULL TURN L, STEP FWD, ROCK FWD, OUT OUT, HEAD ROLL CCW
1-2 Spiral full turn $L \ldots$ hooking LF over $R$ leg, step LF forward (6:00)
3\&4\& Rock RF forward, Recover on LF back, Step RF side (OUT), Step LF side (OUT)
5-6-7-8 Hands on head making a circle counter-clockwise (4 counts)
[19-24] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD
1-2\& Step RF side, Cross rock LF behind RF, Cross RF over LF
3-4\& Step LF side, Cross rock RF behind LF, Cross LF over RF
5-6\& $1 / 8$ turn R... Step RF forward sweeping LF forward, $1 / 8$ turn R... Step LF forward, $1 / 8$ turn R... Step RF forward (10:30)
7-8 $1 / 8$ turn R... Step LF forward, Step RF forward (12:00)
[25-32] SPIRAL FULL TURN L, STEP FWD, HAND MOUVEMENT (« ONE LAST TIME »)
1-2 Spiral full turn L... hooking LF over R leg, step LF forward (12:00)
3\&4 Step RF side pushing $R$ index pointing up forward (« One »), Bring $R$ index to $L$ shoulder («Last »), HOLD
5-6-7-8 Slowly bring $R$ index down (4 counts) (« Time »)
Part C: (32 counts)
[1-8] STEP FWD w/ HITCH, BOOGIE WALK, HITCH, RUN BACK x2, BIG STEP BACK, COASTER STEP, $1 ⁄ 2$ R STEP FWD

Step RF forward hitching L knee

Step LF forward rolling L knee out, step RF rolling R knee out, Step LF hitching R knee
[9-16] $1 / 2$ R STEP BACK w/ ARIAL RONDÉ, $1 / 4$ R STEP SIDE, CROSS SAMBA, CROSS, $1 / 4$ L TRIPLE STEP BODY ROLLING UP TWICE, $1 / 4$ R CROSS SHUFFLE
1-2 $1 / 2$ turn R... Step LF back starting arial rondé RF forward, $1 / 4$ turn R... Finish rondé and step RF side (3:00)
3\&4\& Cross LF over RF, Rock RF side, Recover on LF side, Cross RF over LF
5\&6 $\quad 1 / 4$ turn L... Step LF forward with small body roll from hips up, Recover on RF back, Step LF forward with small body roll from hips up (12:00)
$7 \& 8 \quad 1 / 4$ turn R... Cross RF over LF, Step LF side, Cross RF over LF (3:00)

| [19-24] $1 / 4$ L STEP FWD, $1 / 4$ L MAMBO CROSS, HITCH, BIG STEP SIDE, DIAGONAL STEP LOCK STEP x2 |  |
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| 1 | $1 / 4$ turn L... Step LF forward |
| 2\&3 | $1 / 4$ turn L... Rock RF side, Recover on LF side, Cross RF over LF |
| $\& 4$ | Hitch slightly L knee, Big step LF side dragging RF together |
| $5 \& 6$ | $1 / 8$ turn L... Step RF forward, Lock LF behind RF, Step RF forward $(7: 30)$ |
| $7 \& 8$ | $1 / 4$ turn R... Step LF forward, Lock RF behind LF, Step LF forward (10:30) |

[25-32] STEP SIDE, $1 ⁄ 2$ L STEP SIDE, TOUCH, STEP LOCK STEP, STEP $1 ⁄ 2$ TURN R, $1 ⁄ 2$ R, SHUFFLE $3 / 4$ R
$1 \& 2 \quad 1 / 8$ turn L... Step RF side, $1 / 2$ turn L... Step LF side, Touch R toe together (3:00)
3\&4 Step RF forward, Lock LF behind RF, Step RF forward
5-6 Step LF forward raising $R$ hand forward \& up, $1 / 2$ turn R... Step RF forward (9:00)
7-8\& $\quad 1 / 2$ turn R... Step LF back, $1 / 2$ turn R... Step RF forward, $1 / 4$ turn R... Step LF together (12:00)
Intro option : divide the room vertically in 2 groups. The $L$ group starts first $A$ alone and finishes raising $R$ arm and looking at the R group on the lyrics : « You know l just played my part ».
The $R$ group dances second $A$ alone et finishes raising $L$ arm and looking at the $L$ group on the lyrics «But can we just go back to start ». Dance the rest of the choreography all together.
Have FUN !!!

