Led Me To You

Count: 80

Wall: 1

Level: Phrased Advanced

Choreographer: Mike Liadouze (FR) & Amanda Rizzello (FR) - August 2023

Music: Led Me To You (From the Netflix Film 'A Beautiful Life') - Christopher

Introduction: On first piano chord Sequence: AABC A'A'BCCC A

Part A: (16 counts)

[1-8] STEP FWD w/ SWEEP 1/4 R, WEAVE, SWAY, SWAY PREPPING L, TRIPLE 1 & 1/4 TURN R

- 1-2 Step RF forward sweeping LF forward, ¹/₄ turn R... Finishing sweep (3:00)
- 3&4 Cross LF over RF, Step RF side, Cross LF behind RF
- 5-6 Step & sway RF side, Recover & sway LF side prepping body to L
- 7&8 1/4 turn R... Step RF forward, 1/2 turn R... Step LF back, 1/2 turn R... Step RF forward (6:00)

[9-16] STEP ½ TURN R, ANGLED BALL CROSS, TRIPLE FULL TURN L, RAISE ARMS UP

- 1-2 Step LF forward, ¹/₂ turn R... Step RF forward (12:00)
- &3 Step LF forward, ¹/₈ turn R... Cross RF over LF (1:30)
- 4&5 ½ turn L... Step LF forward, ½ turn L... Step RF back, ½ turn L... Step LF forward raising arms up to sky (12:00)
- 6-7-8 Finishing to raise arms (3 counts)

Part A': (16 counts) : Identical to Part A replacing last 4 counts by...

[13-16] STEP FWD w/ SWEEP, SYNCHOPATED JAZZ BOX

5½ turn L... Step LF forward sweeping RF forward (12:00)6&7-8Cross RF over, Step LF back, Step RF side, Step LF together

Part B: (32 counts)

[1-8] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD

- 1-2& Step RF side, Cross rock LF behind RF, Cross RF over LF
- 3-4& Step LF side, Cross rock RF behind LF, Cross LF over RF
- 5-6& 1/2 turn R... Step RF forward sweeping LF forward, 1/2 turn R... Step LF forward, 1/2 turn R... Step RF forward (4:30)
- 7-8 1/2 turn R... Step LF forward, Step RF forward (6:00)

[9-16] SPIRAL FULL TURN L, STEP FWD, ROCK FWD, OUT OUT, HEAD ROLL CCW

- 1-2 Spiral full turn L... hooking LF over R leg, step LF forward (6:00)
- 3&4& Rock RF forward, Recover on LF back, Step RF side (OUT), Step LF side (OUT)
- 5-6-7-8 Hands on head making a circle counter-clockwise (4 counts)

[19-24] BALANCE STEP x2, STEP FWD w/ SWEEP, RUN AROUND HALF CIRCLE R, STEP FWD

- 1-2& Step RF side, Cross rock LF behind RF, Cross RF over LF
- 3-4& Step LF side, Cross rock RF behind LF, Cross LF over RF
- 5-6& 1/2 turn R... Step RF forward sweeping LF forward, 1/2 turn R... Step LF forward, 1/2 turn R... Step RF forward (10:30)
- 7-8 1/8 turn R... Step LF forward, Step RF forward (12:00)

[25-32] SPIRAL FULL TURN L, STEP FWD, HAND MOUVEMENT (« ONE LAST TIME »)

- Spiral full turn L... hooking LF over R leg, step LF forward (12:00)
 Step RF side pushing R index pointing up forward (« One »), Bring R index to L shoulder (« Last »), HOLD
- 5-6-7-8 Slowly bring R index down (4 counts) (« Time »)

Part C: (32 counts)

[1-8] STEP FWD w/ HITCH, BOOGIE WALK, HITCH, RUN BACK x2, BIG STEP BACK, COASTER STEP, $\frac{1}{2}$ R STEP FWD

1 Step RF forward hitching L knee

- 2&3 Step LF forward rolling L knee out, step RF rolling R knee out, Step LF hitching R knee
- 4&5 Step RF back, Step LF back, Big step RF back dragging LF together & pushing R hand forward
- 6&7 Step LF back, Step RF together, Step LF forward
- 8 ¹/₂ turn R... Step RF forward (6:00)

[9-16] ½ R STEP BACK w/ ARIAL RONDÉ, ¼ R STEP SIDE, CROSS SAMBA, CROSS, ¼ L TRIPLE STEP BODY ROLLING UP TWICE, ¼ R CROSS SHUFFLE

- 1-2 ¹/₂ turn R... Step LF back starting arial rondé RF forward, ¹/₄ turn R... Finish rondé and step RF side (3:00)
- 3&4& Cross LF over RF, Rock RF side, Recover on LF side, Cross RF over LF
- 5&6 ¹/₄ turn L... Step LF forward with small body roll from hips up, Recover on RF back, Step LF forward with small body roll from hips up (12:00)
- 7&8 1/4 turn R... Cross RF over LF, Step LF side, Cross RF over LF (3:00)

[19-24] ¼ L STEP FWD, ¼ L MAMBO CROSS, HITCH, BIG STEP SIDE, DIAGONAL STEP LOCK STEP x2

- 1 ¹/₄ turn L... Step LF forward
- 2&3 1/4 turn L... Rock RF side, Recover on LF side, Cross RF over LF
- &4 Hitch slightly L knee, Big step LF side dragging RF together
- 5&6 ¹/₈ turn L... Step RF forward, Lock LF behind RF, Step RF forward (7:30)
- 7&8 1/4 turn R... Step LF forward, Lock RF behind LF, Step LF forward (10:30)

[25-32] STEP SIDE, 1/2 L STEP SIDE, TOUCH, STEP LOCK STEP, STEP 1/2 TURN R, 1/2 R, SHUFFLE 3/4 R

- 1&2 ¹/₈ turn L... Step RF side, ¹/₂ turn L... Step LF side, Touch R toe together (3:00)
- 3&4 Step RF forward, Lock LF behind RF, Step RF forward
- 5-6 Step LF forward raising R hand forward & up, ½ turn R... Step RF forward (9:00)
- 7-8& ¹/₂ turn R... Step LF back, ¹/₂ turn R... Step RF forward, ¹/₄ turn R... Step LF together (12:00)

Intro option : divide the room vertically in 2 groups. The L group starts first A alone and finishes raising R arm and looking at the R group on the lyrics : « You know I just played my part ». The R group dances second A alone et finishes raising L arm and looking at the L group on the lyrics « But

The R group dances second A alone et finishes raising L arm and looking at the L group on the lyrics « But can we just go back to start ». Dance the rest of the choreography all together. Have FUN !!! 😊