## That Simple Love

Count: $48 \quad$ Wall: 4
Level: Improver
Choreographer: Michelle Wright (USA) - September 2022
Music: THE LITTLE THINGS - Kelsea Ballerini

## Dance starts 40 counts in on the lyric "save" <br> Restart on wall 5 after 32 changing count 8 to a side step to $L$

Section 1: Cross Rock,Chasse, Cross rock, Recover, Syncopated side touches
1,2 Cross R over L, Step L back
3\&4 Step $R$ to $R$ side, Step $L$ next to $R$, Step $R$ to $R$ side
5,6 Cross L over R, Recover weight on $R$
\&7\&8 Step $L$ to $L$ side, Touch $R$ next to $L$, Step $R$ to $R$ side, Touch $L$ next to $R$
Section 2: $1 / 4,1 / 2$, L shuffle back, $1 / 4$ touch w/ clap, $1 / 4$ turn touch w/ double clap
1,2 $\quad 1 / 4$ turn $L$ stepping $L$ forward, $1 / 2$ turn $L$ stepping $R$ back (3:00)
3\&4 Step L back, Step R next to L, Step L back
5,6 $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side, Touch $L$ next to $R$ and Clap (6:00)
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $L$ forward, Touch $R$ next to $L$ and Clap x2 (3:00)
Section 3: Side rock, Recover, Weave, Side Rock, Recover, Behind, Side, Forward
1,2 Step $R$ to $R$ side, Recover weight on $L$
3\&4 Cross R behind L, Step L to L side, Cross R over L
5,6 Step $L$ to $L$ side, Recover on $R$
7\&8 Step L behind R, Step R to R side, Step L forward
Section 4: Kick ball step, rock recover, R\&L back pony steps
1\&2 Kick R foot forward, Step R next to L, Step L forward
3,4 Step R forward, Recover on L
5\&6 Step R foot back and hitch L knee, Step the ball of $L$ foot next to $L$, Step $R$ in place and Hitch $L$ knee
7\&8 Step $L$ foot back and hitch $R$ knee, Step the ball of $R$ foot next to $L$, Step $L$ in place and Hitch $R$ knee
Restart here on wall 5 changing count 8 to a side step
Section 5: Rock back, Recover, R forward step, $1 / 2$ pivot, $1 / 2$ shuffle back. Back, Hook
1,2 Step $R$ back, Recover weight on $L$
3,4 Step $R$ forward, $1 \not 2$ pivot $L$ weight on $L$ (9:00)
5\&6 $\quad 1 / 4$ turn $L$ stepping $R$ to $R$ side, step $L$ next to $R, 1 / 4$ turn Stepping $R$ back (3:00)
7,8 Step $L$ back, Bring $R$ heel up to $L$ shin
Section 6: Step lock, Forward locking shuffle, Press, $1 / 4$ Sweep, $1 / 4$ sailor step
1,2 Step $R$ forward, Step $L$ behind $R$ ( can pop $R$ knee up leaving ball of foot on floor)
3\&4 Step R forward, Step L behind R, Step R forward
$5,6 \quad$ Place Ball of $L$ forward, Recover on $R$ and sweep $L$ from front to back making a $1 / 4$ turn $L(12: 00)$
$7 \& 8 \quad 1 / 4$ turn $L$ stepping $L$ back, Step $R$ to $R$ side, Step $L$ to $L$ side (9:00)
(6-8 blends into each other. The sweep and sailor will in total make a half turn. Use the sweep to complete
the sailor step to make a $1 / 2$ turn)
Optional ending: Dance ends facing 3:00 on count 32 Stepping L back. Just turn body to the $L$ to face 12:00 with feet still facing 3:00.

End of dance! Any questions email michellelinedance@gmail.com
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