## Oh! Lady

Choreographer: Stella Kim(February 2018)
Count: 64 Wall: $4 \quad$ Level : Easy Intermediate
Music: Lady by Lee Min Gyu
Intro: 48counts
Sequence: 64-64-40-64-64-40-32-Tag-64-12

## SEC 1: (FORWARD, TOGETHER, TWIST, TWIST) X2

1-4 RF forward, LF beside RF, twist/swivel both heels R, twist/swivel both heels center
5-8 LF forward, RF beside LF, twist/swivel both heels L, twist/swivel both heels center

## SEC 2: ROCKING CHAIR, PIVOT 1/4 L, CROSS SHUFFLE

1-4 RF forward rock, LF recover, RF back rock, LF recover
5-6 RF forward, pivot 1/4 turn L(weight LF)(9:00)
7\&8 RF cross over LF, LF side, RF cross over LF

## SEC 3: SIDE ROCK, RECOVER, CROSS, POINT, JAZZ BOX $\mathbf{1 / 4}$ R, FORWARD

1-4 LF side rock, RF recover, LF cross over RF, RF side point
5-8 RF cross over LF, 1/4 turn R with LF back, RF side, LF forward(12:00)

## SEC 4: FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FORWARD SHUFFLE

1-2 RF forward rock, LF recover
3\&4 RF back, LF beside RF, RF back
5-6 LF back rock, RF recover
7\&8 LF forward, RF beside LF, LF forward

## **Tag \& Restart here

## SEC 5: HEEL GRIND, BACK, BACK ROCK, RECOVER, 1/4 R HEEL GRIND, BACK, BACK ROCK, RECOVER

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1-4 RF heel grind, LF back, RF back rock, LF recover
5-8 1/4 turn R with RF heel grind, LF back, RF back rock, LF recover(3:00)
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## *Restart here

## SEC 6: FORWARD ROCK, RECOVER, 1/4 R CHASSE, 1/2 R CHASSE, BACK ROCK, RECOVER

1-2 RF forward rock, LF recover
$3 \& 4 \quad 1 / 4$ turn R with RF side, LF beside RF, RF side(6:00)
$5 \& 6 \quad 1 / 2$ turn R with LF side, RF beside LF, LF side(12:00)
7-8 RF back rock, LF recover

## SEC 7: VINE R, TOUCH, ROLLING VINE L, 1/4 L WITH SCUFF

1-4 RF side, LF cross behind RF, RF side, LF beside RF with toe touch
5-6 $\quad 1 / 4$ turn $L$ with $L F$ forward, $1 / 2$ turn $L$ with RF back(3:00)
7-8 $\quad 1 / 4$ turn $L$ with $L F$ side, $1 / 4$ turn $L$ with RF scuff(9:00)
SEC 8: (DIAGONAL FORWARD WITH SWAY, SWAY, SWAY, TOUCH) X2
1-4 RF diagonal forward with sway, L sway, R sway, LF beside RF with toe touch(weight RF)
5-8 LF diagonal forward with sway, R sway, L sway, RF beside LF with toe touch(weight LF)

## *RESTART: After 40 counts on Wall 3 facing (9:00) \& Wall 6 facing (6:00)

**TAG \& RESTART: Wall 7 after 32 counts facing(6:00)
1-4 RF forward, pivot $1 / 4$ turn $L$ (weight LF), RF forward, $L F$ forward
Then restart the dance facing (3:00)

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