Kiss My A** Goodbye

Level: Improver

Count: 32 Choreographer: Kim Liebsch (Dk) Oct 2014

Music: Title by Meghan Trainor

Intro: 3 counts - Start with weight on L foot

*2 Restarts: * 1st) On wall 3 after 16 counts. 2nd) On wall 8 after 16 counts Bridge: ** on wall 6 after 16 counts is a 16 counts bridge (see Description) Ending: Make 1/4 turn L stepping R to R side, clap your butt and give a little air kiss.

Wall: 2

#1 section: 1&2& 3&4& 5&6& 7&8&	Cross rock, side rock, back rock, toe strut X 2Cross rock R over L, recover on L, rock R to R side, recover on L12:00Cross rock R behind L, recover on L, step R toe fw. drop R heel to floor12:00Cross rock L over R, recover on R, rock L to L side, recover on R12:00Cross rock L behind R, recover on R, step L toe fw. drop L heel to floor	12:00 12:00
#2 section: 1&2 &3&4 5-6 7&8	Step lock step, step ½ turn, kick ball stepStep fw. on R, lock L behind R, step fw. on R12:00Scuff L fw. step fw. L, lock R behind L, step fw. L12:00Step fw. on R, make ½ turn L stepping fw. on L6:00Kick R fw. step R next to L, step fw. on L *(restart) ** (bridge)6:00	
#3 section: 1-2 3&4 5–6 7&8	Side rock, behind side cross, side rock, behind ¼ stepRock R to R side, recover on L6:00Step R behind L, step L to L side, step R over L6:00Rock L to L side, recover on R6:00Step L behind R, make ¼ turn R stepping fw. on R, step fw. on L9:00	
#4 section: 1&2& 3&4 5-6 7&8	Syncopated rocking chair, step ½ turn step, ¼ side rock, sailor stepRock fw. on R, recover on L, rock back on R, recover on L9:00Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R3:00Make ¼ turn R stepping L to L side, recover on R6:00Cross L behind R, step R to R side, step L to L side6:00	
Bridge Jazz b B01 section: 1-2 3-4 5-6 7-8	ox, 2 X step ½ turn Cross R over L, step back on L 12:00 Step R to R side, step fw. on L 12:00 Step fw. on R, make ½ turn L stepping fw. on L 6:00 Step fw. on R, make ½ turn L stepping fw. on L 12:00	

B02 Section: Repeat section 1

Good Luck & N'joy!

Last Update - 11th Oct 2014