

Evelyn Khinoo, Choreographer

Country Attitude Productions, 1008 Almanor Avenue, Menlo Park, CA 94025, USA ekhinoo@hr-now.com, (650) 325-6913, (650) 325-6911 Fax

Dance Description:2 walls; 32 countsEasy IntermediateMusic:"Paint The Town Tonight," by Marty Stuart; CD entitled, "Tempted" (190 bpm)Prepared by:Evelyn Khinoo

Note: The dance is done in two-step rhythm, so it's much easier to teach it in the following format: QQ = Quick, Quick SS = Slow, Slow

A. FORWARD R; L; R; HOLD; FORWARD L; HOLD

- QQ 1-2 Walk forward R; walk forward L
- SS 3-6 Step forward R; hold; step L forward; hold

B STEP ¼ R AND CROSS OVER L; SIDE L; ROCK BACK; HOLD; FORWARD L; HOLD

- QQ 1-2 Step R into 1/4 turn R crossing R in front of L; step L to L side
- SS 3-6 Rock R straight back; hold; step L forward; hold

C. STEP ¼ R AND CROSS OVER L; SIDE L; ROCK BACK; HOLD; FORWARD L; HOLD

- QQ 1-2 Step R into 1/4 turn R crossing R in front of L; step L to L side
- SS 3-6 Rock R straight back; hold; step L forward; hold

D. FORWARD R; FORWARD L; ½ PIVOT R w/HEEL TAP; HOLD; HEEL TAP; HOLD

- QQ 1-2 Step R forward; step L forward
- SS 3-6 On ball of L pivot ½ turn R with weight staying on L and tap R heel down (toes on floor)--snap fingers of R hand on heel tap; hold; tap R heel--snap fingers; hold

C. <u>BACK; TOGETHER; FORWARD; HOLD; ½ SPIN R AND STEP L NEXT TO R; HOLD;</u> HOLD; HOLD

- QQ 1-2 Step R back; step L next to R
- S 3-6 Step R forward; hold; on ball of R spin to the R ½ turn (on the spot) and step L next to R and pop R knee forward--not across; hold (on the holds--arms out to sides palms facing forward)
 S 7-8 Hold; hold
- S 7-8 Hold; hold

START OVER

The dance will end in Section D, facing the front wall, on the last heel tap. Hold arms out to sides!!

August 2003

Note: You can find a courtesy copy of this step description on www.linedancefun.com