# IT'S GONNA BE YOU <br> Choreographer: Kim Liebsch (Denmark) 

| Type of dance: | 56 counts, (A: 32 counts - B: 24 counts) 4 walls line dance (Januar 2024) |  |
| :---: | :---: | :---: |
| Level: <br> Phrased easy Intermediate |  |  |
| Music: | Gonna Be You by Dolly Parton, Belinda Carlisle, Cyndi Lauper, Gloria Estefan and Debbie Harry (2:58) |  |
| Intro: 8 | 8 counts after 1'st beat (appr. 5 seconds) |  |
|  | Start with weight on $L$ foot |  |
| Sequence: $\quad$ A | A-B-A-A-B-A-A-A-A <br> (Contact: Kimliebsch on Instagram and liebsch@ymail.com) |  |
|  |  |  |
| Counts <br> A Pattern |  | End facing |
| 1 section | Walk walk, ball $1 / 4$ turn step fw. rock recover, sailor $1 / 2$ turn |  |
| 1-2 | Walk fw. R, walk fw. L | 12:00 |
| \&3-4 | Ball step fw. R, 1/4 turn L crossing L over R, step fw. on R | 12:00 |
| 5-6 | Rock fw. on L, recover on R | 12:00 |
| 7\&8 | Sweep/cross L behind R, $1 / 2$ turn L, step $R$ to $R$ side, cross L over R | 6:00 |
| 2 section | Side together, shuffle fw. side together, shuffle back |  |
| 1-2 | Step R to R side, step L beside R | 6:00 |
| 3\&4 | Step fw. on R, step L next to R, step fw. on R | 6:00 |
| 5-6 | Step $L$ to $L$ side, step R beside $L$ | 6:00 |
| 7\&8 | Step back on L, step R next to L, step back on L | 6:00 |
| 3 section | Back rock, shuffle fw. step $1 / 4$ turn, cross shuffle |  |
| 1-2 | Rock back on R, recover on L | 6:00 |
| 3\&4 | Step fw. on R, step L beside R, step fw. on R | 6:00 |
| 5-6 | Step fw. on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side | 9:00 |
| 7\&8 | Cross L over R, step R to $R$ side, cross L over R | 9:00 |
| 4 section | $2 \times 1 / 4$ turn, cross shuffle, side rock, behind $1 / 4$ turn step |  |
| 1-2 | Make $1 / 4$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side | 3:00 |
| 3\&4 | Cross R over L, step L to L side, cross R over L | 3:00 |
| 5-6 | Rock $L$ to $L$ side, recover on $R$ | 3:00 |
| 7\&8 | Cross L behind R, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ | 6:00 |
|  |  |  |
| Counts <br> B Pattern |  |  |
| 1 section | Heel switches, toe switches, cross rock point X 2 |  |
| 1\&2\& | Point R heel fw, step R next to L, point L heel fw. step L next to R | 12:00 |
| 3\&4\& | Touch R toe beside L, step down on R, touch L toe beside R, step down on L | 12:00 |
| 5\&6 | Cross $R$ over $L$, recover on $L$, point $R$ to $R$ side | 12:00 |
| 7\&8 | Cross $R$ over $L$, recover on $L$, point $R$ to $R$ side | 12:00 |
| 2 section | Samba step, samba $1 / 4$ turn, cross side kick, side cross side with kick (Vaudeville Ish) |  |
| 1\&2 | Cross R over L, step L to L side, step R to R side | 12:00 |
| 3\&4 | Cross L over $R$, make $1 / 4$ turn $L$ stepping back on $R$, step $L$ to $L$ side | 3:00 |
| 5\&6 | Cross R over L, step L to L side, kick R to R side | 3:00 |
| 7\&8 | Step $R$ to $R$ side, cross $L$ over R, step $R$ to $R$ side while kicking $L$ to $L$ side | 3:00 |
| 3 section | Side cross, chasse', back rock, kick ball step |  |
| 1-2 | Step L to L side, cross R over L | 3:00 |
| 3\&4 | Step L to L side, step R next to L, step L to L side | 3:00 |
| 5-6 | Rock back on R, recover on L | 3:00 |
| 7\&8 | Kick R fw. ball step R next to L, step fw. on L | 3:00 |

## Good Luck \& N'joy!

