## Still Water Runs Deep

Count: 48 Wall: 4 Level: Intermediate Waltz
Choreographer: Vivienne Scott (CAN) \& Kim Ray (UK)
Music: Still Water - Erlend Bratland

## Start on Lyrics

## [1-6] CROSS STEP, SWEEP, WEAVE ACROSS

1-2-3 Cross $R$ over $L$, sweep $L$ out and round over 2 counts
4-5-6 $\quad$ Cross $L$ over $R$, step $R$ to right side, cross $L$ slightly behind $R$
[7-12] TRIPLE 3/4 TURN, CROSS STEP, SWEEP
1-2-3 On the spot make a $3 / 4$ turn right stepping $R, L, R$ (facing 9 o'clock)
4-5-6 Cross $L$ over $R$, sweep $R$ out and round over 2 counts
[13-18] CROSS STEP, $1 / 4$ TURN STEP BACK, STEP SIDE, CROSS STEP, $1 / 4$ TURN STEP BACK, STEP SIDE
1-2-3 Cross $R$ over $L, 1 / 4$ turn right stepping back on $L$, step $R$ to right side
4-5-6 Cross $L$ over $R, 1 / 4$ turn left stepping back on $R$, step $L$ to left side ( 9 o'clock)

## [19-24] CROSS STEP TO DIAGONAL, TOUCH, KICK, WEAVE BEHIND

1-2-3 Cross $R$ over $L$ to face left diagonal, touch $L$ toe slightly forward, low soft $L$ kick forward
4-5-6 Cross $L$ behind $R$, step $R$ to right side, cross $L$ over $R$ to right diagonal
[25-30] DIAGONAL LUNGE STEP, RECOVER, STEP SIDE, CROSS LUNGE STEP, RECOVER, STEP SIDE
1-2-3 Lunge step $R$ forward to right diagonal, recover on $L$, step $R$ to right side straightening up to 12 o'clock wall
4-5-6 Cross lunge step $L$ over $R$, recover on $R$, step $L$ to left side
[31-36] CHASE $1 / 2$ TURN, LONG STEP FORWARD, POINT SIDE, HOLD
1-2-3 Step $R$ forward, turn $1 / 2$ left and step $L$ in place, step $R$ forward
4-5-6 Step $L$ forward long step, point $R$ to right side, hold
Restart here on Wall 3 facing 12 o'clock
[37-42] BACK COASTER STEP $1 / 4$ TURN, LONG STEP FORWARD, SCUFF, HITCH
1-2-3 Step $R$ back turning $1 / 4$ left, step $L$ beside $R$, step $R$ forward
4-5-6 Step $L$ forward long step, scuff $R$ toe beside $L$, hitch knee
[43-48] BASIC BACK, CROSS TWINKLE
1-2-3 Step $R$ back, step $L$ beside $R$, step $R$ beside $L$
4-5-6 Cross $L$ over $R$, rock $R$ to right side, recover on $L$
Restart: Wall 3 after 36 counts, you will be facing 12 o'clock wall when you restart the dance.
ENDING: After count 48, cross $R$ over $L$, unwind to front, pose
Last Revision - 25th November 2011

