## You Take Me There

Count: 64
Wall: 2
Level: Intermediate

Choreographer: April Coady (IRE) May 2019
Music: One Touch Jess Glynn \& Jax Jones

Intro 16 counts - No Tags No Restarts - The first 8 counts are the hardest, so stick with it!!

| S1: R Touch, Step, Sailor $1 / 2$ Turn, \& Cross $1 / 4$, Back $L 1 / 4$, Side R $1 / 4$, Cross R |  |
| :--- | :--- |
| 12 | Touch R toe in front of $L$, step R Fwd |
| $3 \& 4$ | Step $L$ behind R making $1 / 4$ turn $L$, step R to R making $1 / 4$ turn $L$, step $L$ fwd |
| $\& 56$ | Step R beside $L$, step $L$ fwd making $1 / 4$ turn $L$, step R back making $1 / 4$ turn $L$ |
| 78 | Step $L$ to $L$ making $1 / 4$ turn $L$, cross R over $L$ |

S2: L Drag, Ball Cross, Side, L Sailor, R Sailor $1 / 4$ R

| 12 | Big step $L$ to $L$ side, drag $R$ to $L$ |
| :--- | :--- |
| \&34 | Close $R$ beside $L$, cross $L$ over $R$, step $R$ to $R$ |
| $5 \& 6$ | L sailor step |

7\&8 $\quad$ R sailor step making $1 / 4$ turn $R$

S3: Hips Front Back Front, Touch, R Rocking Chair
123 Step fwd on L rolling hips fwd, back, fwd
$\begin{array}{ll}4 & \text { Touch R toe beside } L \\ 56 & \text { Rock R fwd, recover } L\end{array}$
78 Rock R back, recover R
S4: R Rock Recover, Walk R L ( $1 ⁄ 2$ Turn R), Kick Out Out, \& Cross $1 / 4$ Turn R
12 Rock R fwd, recover L
$34 \quad$ Making $1 / 2$ turn R, walk fwd R L
5\&6 Kick R, step R to R side, step L to $L$
\&78 Step $R$ in place, cross $L$ over $R$, unwind $1 / 4$ turn $R$
S5: Touch \& Walk Walk, Side, Tap Back, Side, Behind Side Cross
1\&2 Touch $R$ beside $L$, step $R$ in place, walk $L$
34 Walk fwd , step $L$ to $L$ side
$56 \quad$ Tap $R$ toe behind $L$, step $R$ to $R$
7\&8 Step L behind R, step R to R, cross L over R
S6: R Side Rock, Recover, Cross Shuffle, L Side Rock, Close ( $1 / 4$ Turn L), Walk Back R L
12 R side rock, recover $L$
3\&4 Cross R over L, step L to L, cross R over L
$56 \quad \mathrm{~L}$ side rock, recover R
\&78 Close $L$ beside $R$ making $1 / 4$ turn $L$, walk back $R L$
S7: R Back, Knee Pop, L Back, Heel Twist, ¼ Turn R, Point L, \& Side Rock
1\&2 Walk back R, pop both knees, drop heels
3\&4 Walk L back, swivel heels R, back to centre
$56 \quad$ Step $R$ to $R$ making $1 / 4$ turn $R$, point $L$ to $L$
\&78 Close $L$ beside $R$, rock $R$ to $R$ side, recover $L$

| S8: R Cross, Hold, Side, R Behind, Hold, Side, R Cross, Unwind $1 / 4$ Turn L, Touch \& Touch |  |
| :--- | :--- |
| 12 | Cross R over L, Hold |
| $\& 34$ | Step L to L, cross R behind L, hold |
| $\& 56$ | Step L to L, cross R over L, make $1 / 4$ turn L |
| $7 \& 8 \&$ | Touch R to L, step R in place, touch L to R, step L in place |

Start Again! ....
If you need any help with this step sheet contact aprilcoady@hotmail.com

