How 2 Get The Girl

Count: 32Wall: 4Level: Improver

Choreographer: Laurent Chalon (Belgium – July 2017)

Music: How to get the girl by Blackjack Billy ft. Madeline Merlo

Intro: 32 counts

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|--|----|--|
| | | nba box, step back, step back, step fwd, cross behind, ¼ turn side step, touch, side step |
| 1&2 | RF | Right Rumba Box Forward |
| 3&4 | LF | Right Rumba Box Back |
| 5 | RF | Back |
| & | LF | Back |
| 6 | RF | Forward |
| & | LF | Cross behind RF |
| | | |
| 7 | RF | ¹ / ₄ turn left, side step to the right |
| & | LF | Touch next to RF |
| 8 | LF | Side step to the left |
| Section 2: Vaudevilles, full turn, mambo fwd | | |
| 1 | RF | Cross over LF |
| & | LF | To the left |
| 2 | RF | Heel right diagonally forward |
| | RF | Next to LF |
| & | | |
| 3 | LF | Cross over RF |
| & | RF | To the right |
| 4 | LF | Heel left diagonally forward |
| & | LF | Next to RF |
| 5 | RF | $\frac{1}{2}$ turn to the left, step back |
| 6 | LF | $\frac{1}{2}$ turn to the left, step forward |
| 7&8 | RF | Mambo forward, finish RF back |
| • | | |
| - | - | back, heel grind 1/4 turn, sailor 1/4 turn, Step pivot 1/2 turn, step lock step, side step |
| 1 | RF | Heel grind, LF step back |
| 2 | LF | heel grind ¼ turn left |
| 3&4 | LF | Sailor ¼ turn left |
| 5& | RF | Step pivot ½ turn |
| 6&7 | RF | Step lock step |
| 8 | LF | To the left |
| - | | |
| Section 4: Jazz box ¼ turn, jazz box ¼ turn, shuffle fwd, mambo ½ turn | | |
| 1&2 | RF | Jazz box ¼ turn right |
| 3&4 | LF | Jazz box ¼ turn left |
| 5&6 | RF | Shuffle forward |
| 7&8 | LF | mambo 1/2 turn left, finish LF forward |
| | | |
| Tag 1 : Mambo fwd, Mambo back, Monterey ½ turn, Monterey ½ turn | | |
| End of wall 1 (3h) | | Marsha famuard finish DE haal |
| 1&2 | RF | Mambo forward, finish RF back |
| 3&4 | LF | Mambo back, finish LF forward |
| 5&6& | RF | Monterey 1/2 turn right |
| 7&8& | RF | Monterey ½ turn right |
| Tag 2 : Mambo fwd, Mambo back with stomp | | |
| End of wall 2 (6h) | | |
| 1&2 | RF | Mambo forward, finish RF back |
| 3&4 | LF | Mambo back, finish with stomp on LF next to RF |
| 304 | LF | ואמוושט שמטה, וווושו אונון שנטווף טוו בר וופגנ נט הר |
| | | |

Ending : replace sailor $^{1\!\!/}_{4}$ turn on section 3 with sailor $^{1\!\!/}_{2}$ turn

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