# Happy Hangover (aka Mambo-bro)

Count: 48 Wall: 2 Level: Intermediate

Choreographer: Tim Johnson (UK) & Jean-Pierre Madge (CH) - October 2020

Music: Happy Hour - Morgan Wallen: (3:20)

Count In: Dance begins after 16 counts

Notes: Tag happens after walls 2 & after 8 counts on wall 7

(On wall 7 you will do the tag twice 16 counts in total, on the last kick and touch make a  $\frac{1}{4}$  R to end facing

front)

\*Restart on wall 3 after 32 counts

[1-8] Step T	ouch Step, Behind Side Cross, Step Touch Step, Behind Side 1/4
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1&2	Step R to R diagonal (1), Touch L benind R (&), Step L back (2)
3&4	Step R behind L (3), Step L to L (&), Cross R over L (4)
5&6	Step L to L diagonal (5), Touch R behind L (&), Step R back (6)
7&8	Cross L behind R (7). Step R to R (&). 1/4 right Stepping L forward (8)

# [9-16] Mambo (bro), Shuffle back, Coaster Step, Shuffle forward

1&2	Rock R forward (1), Recover on left (&), Step R next L (2)
3&4	Step L back (3), Step R next L (&) Step L back (4)
5&6	Step R back (5), Step L next R (&), Step R forward (6)
7&8	Step L forward (7), Step R next L (&), Step L forward (8)

#### [17-24] Step 1/2 L, side shuffle 1/4 L, Rock & Side, Behind Side Cross

1-2		Step R	forward	(1),	1/2 L	Stepping	L forward (	2)

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3&4	1/4 L Stepping	right to R side	e (3) Step L	next R(&) Step	right to R side (4)
5&6	Rock L behin	d R (5), Recov	er (&). Ster	o left to L side (f	facing 6'oclock) (6)

7&8 Step R behind L (7), Step L to L (&), Cross R over L(8)

### [25-32] Touch and Heel and Heel and Touch, Bump hips back, Run Run Run

1&2&	Touch L toe to L (1), Bring L next R (&), Touch R heel forward (2) bring R next L (&)
3&4	Touch L heel forward (3), Step L forward (&), Touch R toe behind left heel (4)

5&6 Step R back and bump your hip back (5) bump hips forward (&) bump hips back as you take the

weight on to R foot (6)

7&8 Run forward L (7) R (&) L (8)

# [33-40] Jazz Box, Roll Hips and heels

1-2	Cross R over L	(1),	, 1/4 R	Step	L back (	(2)	)
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3-4 Step R to R (3), Cross L over R (4)

5-6 Step R to R and swing your Hips to R (5) Touch L Heel to L diagonal (6) 7-8 Step L to L and swing your Hips to L (7) Touch R Heel to R diagonal (8)

### [41 - 48] And Cross And Heel, And Cross And Heel, And Cross And Cross, Step, 1/4L

&1&2	Step R next L (&),Cross L over R (1), Step R to R (&), Tap L Heel to L diagonal (2)
&3&4	Step L next R (&), Cross R over L (2), Step L to L (&), Tap R Heel to R diagonal (4)

&5&6 Bring R next L (&), Cross L over R (5), Step R to R (&), Cross L over R (6) 7-8 Step R to R (7), 1/4

L Step L forward (8)

#### Tag: Kick and 1/4. Kick and Touch. Kick and 1/4. Kick and Touch.

1&2	Kick R forward (1) Step R next to L (&) 1/4 R touching left to L side (2)
3&4	Kick L forward (3) Step L next R (&) Touch right to R side (4)
5&6	Kick R forward (5) Step R next to L (&) 1/4 R touching left to L side (6)
7&8	Kick L forward (7) Step L next R (&) Touch R to R (8)

# End of the dance! Enjoy

Contact: Timbo\_84@hotmail.com