# IT'S GONNA BE OKAY <br> Choreographer: Kim Liebsch (Denmark) 



| Type of dance: 64 counts, 2 walls line dance (December 2020) |  |  |
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| Music: |  |  |
| Intro: | 28 counts after 1'st beat (appr. 14 seconds) |  |
|  | Start with weight on L foot |  |
| 1 restart: | On wall 5 after 32 counts-(*Change steps 7-8 in sec.4) -Make $1 / 2$ turn $R$, step fw. on $L$ to face 12:00 ( Contact: kimliebsch on Instagram or liebsch@ymail.com ) |  |
| Counts | Footwork |  |
|  |  | facing |
| 1 section | Cross point ball side X 2, cross rock, shuffle $1 / 4$ turn |  |
| 1\&2 | Point R over L, step R to R side, step L to L side | 12:00 |
| 3\&4 | Point R over L, step R to R side, step L to L side | 12:00 |
| 5-6 | Cross R over L, recover on L | 12:00 |
| 7\&8 | Make $1 / 4$ turn R stepping fw. on R, step L next to R, step fw. on R | 3:00 |
| 2 section | Cross hold, ball side cross, side rock, behind $1 / 4$ turn step |  |
| 1-2 | Cross L over R, hold | 3:00 |
| \&3-4 | Recover(ball) on R, step L to L side, cross R over L | 3:00 |
| 5-6 | Rock L to L side, recover on $R$ | 3:00 |
| 7\&8 | Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ | 6:00 |
| 3 section | Step $1 / 2$ turn, coaster step, walk walk, kick ball step |  |
| 1-2 | Step fw. on $R$, make $1 / 2$ turn $R$ stepping back on $L$ | 12:00 |
| 3\&4 | Step back on R, step L next to R, step fw. on R | 12:00 |
| 5-6 | Walk fw. L, walk fw. R | 12:00 |
| 7\&8 | Kick L fw. step L next to R, step fw. on R | 12:00 |
| 4 section | Rock recover, shuffle back, $1 / 2$ turn step, $1 / 4$ turn cross |  |
| 1-2 | Rock fw. on L, recover on R | 12:00 |
| 3\&4 | Step back on L, step R next to L, step back on L | 12:00 |
| 5-6 | Make $1 / 2$ turn R stepping fw. on R , step fw. on $L$ | 6:00 |
| 7-8 | Make $1 / 4$ turn R stepping R to R side, cross L over R (*Changing steps to restart at 12:00) | 9:00 |
| 5 section | Side drag, together cross X 2 |  |
| 1-2 | Step R to R side, drag L to R | 9:00 |
| 3-4 | Step L next to R, cross R over L | 9:00 |
| 5-6 | Step L to L side, drag R to L | 9:00 |
| 7-8 | Step R next to L, cross L over R | 9:00 |
| 6 section | $1 / 4$ turn step side, cross shuffle, side rock, behind side cross |  |
| 1-2 | Make $1 / 4$ turn L, stepping back on R, step L to L side | 6:00 |
| 3\&4 | Cross R over L, step L to L side, cross R over L | 6:00 |
| 5-6 | Rock L to L side, recover on $R$ | 6:00 |
| 7\&8 | Cross L behind R, step $R$ to $R$ side, cross L over $R$ | 6:00 |
| 7 section | Side rock $1 / 4$ turn, cross rock X 2 |  |
| 1-2 | Rock R to R side, recover $1 / 4$ turn L putting weight on L | 3:00 |
| 3-4 | Cross R over L, recover on L | 3:00 |
| 5-6 | Rock R to R side, recover $1 / 4$ turn $L$ putting weight on $L$ | 12:00 |
| 7-8 | Cross R over L, recover on L | 12:00 |
| 8 section | Back rock, step $1 / 2$ turn, 4 X sway |  |
| 1-2 | Rock back on R, recover on L | 12:00 |
| 3-4 | Step fw. on R, make $1 / 2 \mathrm{R}$ turn stepping back on $L$ | 6:00 |
| 5-6 | Sway R, sway L | 6:00 |
| 7-8 | Sway R, sway L | 6:00 |

