## KNIGHT IN SHINING AMOUR

32 Count 4 wall Improver Level Line Dance<br>Choreographed by Rep Ghazali-Meaney, Scotland (2018)

Choreographed to Distress (Sending Out An S.O.S) by Big Ali (Feat. Shana P) (3.27min)
32 count intro start on vocal, available from iTunes and Amazon
01-08 R KICK OUT OUT, KNEE IN-1⁄4 TURN, R COASTER, L FWD-R SCUFF
1\&2 kick Right forward, step Right to Right side, step Left to Left side (shoulder apart)
3-4 twist Right knee in towards Left, twist Right knee out making $1 / 4$ turn Right (3)
5\&6 step back Right, step Left together, step forward Left
7-8 step forward Left, scuff forward Right (3)
09-16 R SHUFFLE BACK, L SHUFFLE $1 ⁄ 2$ TURN, SYNCOPATEP FWD ROCKS
1\&2 step back Right, step Left together, step back Right
3\&4 $\quad 1 / 4$ turn Left by stepping Left to Left side, step Right together, $1 / 4$ turn Left by stepping forward on Left (9)
5-6 rock forward Right, recover on Left
\&7-8 step Right together, rock forward Left, recover on Right (9)

## 17-24 R \& L TOE SWITCHES, \& R TOUCH IN-R POINT OUT, R SAILOR $1 / 4$ TURN, L CROSS ROCK-RECOVER R

\&1\&2 step Left together, point Right toe to Right, step Right together, point Left toe to Left
\&3-4 step Left together, touch Right together, point Right to Right side
5\&6 $1 / 4$ turn Right step Right behind Left side, step Left to Left, step Right to Right side (12)
7-8 cross rock Left over Right, recover on Right (12)
25-32 L SWAY-R SWAY, $3 / 4$ TURN, L SLIDE-R TOG, L SHUFFLE FWD
1-2 sway Left to Left and looking over Left shoulder, sway Right to Right and looking over Right shoulder
3-4 $\quad 1 / 4$ turn Left by stepping forward on Left, $1 / 2$ turn Left by stepping back on Right (3)
5-6 big step Left back and dragging Right next to Left, step Right beside Left
7\&8 step forward Left, step Right together, step forward Left (3)

