

Lay with me

Choreographer: Hee Sun Lee(KOR), Christina Yang(KOR) – Aug. 2019

Count: 32 Wall: 4 Level: High Improver Type: Electronic swing

Music: Lay with me by Phantoms ft. Vanessa Hudgens

Start the dance as soon as vocal starts

SECTION 1: STOMP, HITCH, CROSS BEHIND, 1/4 TURN TO L WITH FORWARD, FORWARD, FORWARD ROCK, RECOVER, 1/2 TURN TO L WITH FORWARD, SIDE ROCK, RECOVER, CROSS OVER

- 1-2 Stomp LF, Hitch RF while turning body to the R a little bit
- 3&4 Cross RF behind LF, 1/4 turn to L stepping LF forward, Step RF forward
- 5&6 Rock LF forward, Recover on RF, 1/2 turn to L stepping LF forward
- 7&8 Rock RF side, Recover on LF, Cross RF over LF

SECTION 2: SIDE, 1/4 TURN TO R WITH SIDE, CROSS ROCK, RECOVER, SIDE, 2 TIMES OF FORWARD WALKS, ANCHOR STEP WITH SWEEP

- 1-2 Step LF side, 1/4 turn to R stepping RF side
- 3&4 Rock LF cross over RF, Recover on RF, Step LF side
- 5-6 Step RF forward, Step LF forward
- 7&8 Rock RF backward, Recover on LF, Step RF and sweep LF from front to backward

SECTION 3: BACKWARD ROCK, RECOVER, FORWARD, 1/2 TURN TO L WITH SHUFFLE TURN, 2 TIMES OF BACKWARD WALKS, HIP BUMP TO L, 1/4 TURN TO R WITH HIP BUMP TO R

- 1&2 Rock LF backward, Recover on RF, Step LF forward
- 3&4 1/4 turn to L stepping RF side, Close LF next to RF, 1/4 turn to L stepping RF backward
- 5-6 Step LF backward, Step RF backward while pushing weight strongly to R hip
- 7-8 Push weight to L hip, 1/4 turn to R while pushing weight to R hip(weight on LF)

SECTION 4: CROSS BEHIND, SIDE, CROSS OVER, SIDE, 1/4 TURN TO R WITH FLICK, 1/2 TURN TO R WITH BACKWARD SHUFFLE, 1/4 TURN TO R WITH SAILOR STEP

- 1&2 Cross RF behind LF, Step LF side, Cross RF over LF
- 3-4 Step LF side, 1/4 turn to R while changing weight to RF and flick on LF
- 5&6 1/4 turn to R stepping LF side, Close RF next to LF, 1/4 turn to R stepping LF backward
- 7&8 Step RF behind LF, 1/4 turn to R stepping LF side slightly, Step RF forward

NO TAG, NO RESTART

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