



- 1) **Where do you live?**  
I live in Accrington in Lancashire the Northwest of the UK.
- 2) **When did you start dancing and how did that happen?**  
In 2005, my dad was taking over a class and studying to take his teaching qualification with UKA and asked me to come along to support a new beginner class. My first response was you wouldn't catch me line dancing! But I felt obliged to go and I'm really glad I did. After a couple of weeks, I started attending 3 classes a week, my mum taught me how to read scripts and I began practicing at home, within 6 weeks I took my bronze and silver medals and 6 weeks after that I was doing gold and gold bars. 5 months after starting I took my own teaching qualification with UKA and started my own classes and I've been teaching ever since. I now have 5 classes a week.
- 3) **What is the first dance you ever learnt?**  
I remember learning stroll along cha cha, bottle it up, tush push, easy come easy go.
- 4) **Where is the most unusual place you have ever line danced?**  
I was hired to do a display and a few teaches by Preston City Council on an health and wellbeing event they had made a stage on the back of an arctic truck, that was cool.
- 5) **Does anyone else in your family have the line dancing bug? If so, who?**  
Well my mum and dad started me off but they are no longer well enough to dance, and I also took my twins when they were about 11 or 12 and Scott danced up to his gold medal and Ryan carried on doing his bars and laurels and ended up teaching classes. He also danced ballroom and Latin and competed.  
Now none of them do it. My youngest son is 16 and the only dance he knows

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is my Hey Señorita AB haha

6) **What made you decide to choreograph, and what was your first dance?**

I can't actually remember why I started choreographing but back in 2005 I had a go to a Michael Jackson track Billie Jean and the dance was called time to run. I was shocked to have video demos done of it.

I didn't do many more until 2015 when I started a few beginner classes and was looking for floor splits and new fun beginner dances. I started writing easy dances for my classes. All in my head and honey I'm good were successful for me and started me off on my choreography journey. I've since collaborated with many brilliant choreographers and I'm so grateful for the support I get.

7) **What does line dance mean to you?**

Line dance is now a big part of my life, it's my career as my classes are my business, I'm also part of the management team for Linedancer Radio alongside David & Debbie Morgan, and Julie Lockton and I have my own Love2Line Show Wednesday's 12-2 UK time. I've been fortunate to travel as part of my career both as a choreographer and broadcasting live at events and I love every minute of it.

8) **Describe yourself in 1 sentence.**

I'm happy go lucky, laid back and don't take myself too seriously, I love to have fun and laugh a lot.

9) **What does everyone need to know about you?**

I'm available for bookings hahaha. I used to publish Love2Line digital magazine, I have interviewed so many influential people in the line dance industry for the magazine and for the radio. I've met some amazing people and I absolutely love what I do.

10) **Do you have any advice or tips for anyone wanting to choreograph?**

If you have a passion for writing dances go for it, but you need to work hard at it, find a piece of music you love make sure the dance flows and travels well, I like symmetry so you will find that my dances travel one way then the other haha I like to do similar in opposite directions. I video it because I like to see how it looks on the floor and I change it until I'm happy. I don't choreograph dances so much now usually just for events.