

LOVE LOST

Count: 32

Wall: 4

Level: intermediate

Choreographer: Vivienne Scott

Music: **The Way Things Are** by Scooter Lee

TWO STEP FORWARD FULL ROLLING TURN RIGHT, LEFT SHUFFLE FORWARD, ROCK FORWARD RIGHT, SIDE TOE POINTS & CROSSES BEHIND

1-2 Step forward left with $\frac{1}{2}$ turn right, step forward right with $\frac{1}{2}$ turn right

Alternative: walk forward left, right

3&4 Step forward left, close right beside left, step forward left

5-6 Rock forward right, recover on left

7-8 Point right toe to right side, cross step right behind left (weight on right)

9-10 Point left toe to left side, cross step left behind right (weight on left)

TWO TOE HOOK TWISTS WITH TURNS, RIGHT FORWARD SHUFFLE

11 Point right toe to right side

12 Twist left heel $\frac{1}{8}$ turn left, hook right foot across left leg

13 Twist left heel center, point right toe to right side

14 Twist left heel $\frac{1}{4}$ turn left, hook right foot across left leg

For funky moves with the above steps, accentuate shoulder and arms movements with the hooks and heel twists

15&16 Step forward right, close left beside right, step forward right

ROCK FORWARD LEFT, SHUFFLE BACK WITH $\frac{3}{4}$ TURN LEFT, STEP SIDE RIGHT, STEP LEFT ACROSS RIGHT, SIDE STEPS WITH FINGER CLICKS

17-18 Rock forward left, recover on right

19&20 Step back left, close right beside left, step left beside right, turning $\frac{3}{4}$ turn left

21-22 Step side right, step left across (in front) right (option: accentuate hip movements for style)

23-24 Step side right with body angled slightly to right, touch left toe beside right, click fingers shoulder height to the right

25-26 Step side left with body angled slightly to the left, touch right toe beside left, click fingers shoulder height to the left

HEEL TWISTS WITH LEFT KICK & $\frac{1}{4}$ TURN LEFT, RIGHT KICKS, SMALL STEPS FORWARD

27-28 Twist heels to the left, twist right heel to the right making $\frac{1}{4}$ turn left, kicking left foot forward

&29-30 Step left foot in place, kick right foot forward twice

&31-32 Step right foot in place, walk forward small steps, left, right

REPEAT