# ALL OF IT ALL <br> Choreographer: Kim Liebsch (Denmark) 

| Type of dance: <br> Level: <br> Music: <br> Intro: <br> 2 Restarts: <br> Ending | e: $\quad 48$ counts, 2 walls line dance (Februar 2022) <br> Easy Intermediate <br> All Of It All by Lukas Graham (2:58) <br> 16 counts after 1 'st beat (appr. 9 seconds) <br> Start with weight on $L$ foot <br> 1) On wall 3 after 32 counts (*12:00) 2) On wall 5 after 32 counts ( ${ }^{* * 6: 00)}$ After wall 6- Repeat last 16 counts, changing the last 4 counts into 4 sways (Contact: Kimliebsch on Instagram and liebsch@ymail.com) |  |
| :---: | :---: | :---: |
| Counts |  | End facing |
| 1 section | Point touch step, touch point step, rock recover, shuffle $1 / 2$ turn |  |
| 1\&2 | Point R to R side, touch R next to L, step fw. on R | 12:00 |
| 3\&4 | Touch $L$ next to $R$, point $L$ to $L$ side, step fw. on $L$ | 12:00 |
| 5-6 | Rock fw. on $R$, recover on $L$ | 12:00 |
| 7\&8 | Make $1 / 4$ turn R stepping R to R side, step L next to R, make $1 / 4$ turn R stepping fw. on R | 6:00 |
| 2 section | 2 X Dorythy steps, mambo fw. back rock |  |
| 1-2\& | Step L diagonal fw. L, lock R behind L, step L diagonal fw. L | 6:00 |
| 3-4\& | Step R diagonal fw. R, lock L behind R, step R diagonal fw. R | 6:00 |
| 5\&6 | Rock fw. on L, recover on R, step L next to R | 6:00 |
| 7-8 | Rock back on R, recover on L | 6:00 |
| 3 section | Step $1 / 4$ turn, cross side touch, $1 / 4$ turn $1 / 2$ turn, shuffle $1 / 2$ turn |  |
| 1-2 | Step fw. on $L$, make $1 / 4 / L$ stepping $L$ to $L$ side | 3:00 |
| 3\&4 | Cross $R$ over $L$, step $L$ to $L$ side, touch $R$ next to $L$ | 3:00 |
| 5-6 | Make $1 / 4$ turn $R$ stepping fw. on $R$, make $1 / 2$ turn $R$ stepping back on $L$ | 12:00 |
| 7\&8 | Make $1 / 4$ turn $R$ stepping $R$ to $R$ side, step L next to $R$, make $1 / 4$ turn $R$ stepping fw. on $R$ | 6:00 |
| 4 section | Step $1 / 2$ turn, lock step fw. mambo $R$, mambo $L$ with a touch |  |
| 1-2 | Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$ | 12:00 |
| 3\&4 | Step fw. on L, lock $R$ behind $L$, step fw. on $L$ | 12:00 |
| 5\&6 | Rock $R$ to $R$ side, recover on $L$, step $R$ next to $L$ | 12:00 |
| \&7\&8 | Rock L to L side, recover on $R$, step L next to R, touch R beside L (*12:00)(**6:00) | 12:00 |
| 5 section | $1 / 4$ turn, $1 / 2$ turn, $2 \times$ sailor step, step $1 / 2$ turn (Repeat section 5\&6 after wall 6 to end dance) |  |
| 1-2 | Make $1 / 4$ turn R stepping fw. on R , make $1 / 2$ turn R stepping back on L | 9:00 |
| 3\&4 | Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side | 9:00 |
| 5\&6 | Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side | 9:00 |
| 7-8 | Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ | 3:00 |
| 6 section | Step $1 / 4$ turn cross, side rock cross, walk $1 / 2$ circle $L$ |  |
| 1\&2 | Step fw. on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross $R$ over $L$ | 12:00 |
| 3\&4 | Rock L to L side, recover on R, cross L over $R$ | 12:00 |
| 5-6-7-8 | Walk $1 / 2$ circle over $L$ shoulder: $R-L-R-L$ (Change to 4 sways after wall 6 to finish at 12:00) | 6:00 |

## Good Luck \& N'joy!

