

# Addicted To You

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**Count:** 32

**Wall:** 2

**Level:** Improver

**Choreographer:** Hayley Wheatley (UK) - March 2014

**Music:** Addicted To You - Avicii : (Album: True)

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**Intro:- 16 counts**

**ROCK BACK, RECOVER, RIGHT SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ROCK SIDE, RECOVER**

1 -2            Rock back on right foot, recover onto left foot  
3&4            Shuffle forward right, left, right  
5 -6            Rock forward onto left foot, recover onto right foot  
7 -8            Rock left foot to left side, recover onto right foot

**COASTER CROSS, KICK BALL CROSS, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS**

1&2            Step back on left foot, step right foot next to left, cross left foot over right  
3&4            Kick right foot forward, step back onto right foot, cross left foot over right  
5 -6            Rock right foot to right side, recover onto left  
7&8            Step right foot behind left, step left foot to left side, cross right foot over left

**¼ TURN SHUFFLE LEFT, ½ TURN SHUFFLE LEFT, ROCK BACK, RECOVER, ¼ TURN RIGHT, TOUCH**

1&2            Step left to left side making ¼ turn left, step right next to left, step left foot forward (9:00)  
3&4            Step right foot to right while making ¼ turn left, close left next to right, making ¼ turn left step back on right  
5 -6            Rock back on left foot, recover onto right (3:00)  
7 -8            Step left foot to left side while making ¼ turn right, touch right foot next to left. (6:00)

**SIDE ROCK, RECOVER, JAZZ BOX WITH TOUCH, STEP BACK ON LEFT, KICK RIGHT FORWARD**

1 -2            Rock right foot to right side, recover onto left,  
3 -4            Cross Right foot over left, step back on left foot  
5 -6            Step right foot to right side, touch left next to right  
7 -8            Step back on left foot, kick right foot forward

**TAG: At the end of walls 1 and 3 add the following steps (4 counts):**

**REVERSE ROCKING CHAIR**

1-4            Rock back on right foot, recover onto left, rock forward onto right foot, recover onto left

**The Music slows to a stop in the middle. Dance through this to the finish.**

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