# When You're Away



32 Count, 4 Wall, Improver Level Line Dance April 2025 Choreographed by: Helen Owen (UK) Mathew Sinyard (UK) Music: When You're Away – Mal Pope Feat. Alyssa Bonagura Intro: 32 Counts 1 Tag danced at the end of Wall 4

## Section 1 Forward Rock, Recover, Coaster Step, Walk L R, Shuffle Forward.

- 12 Rock forward on right, recover on to left.
- 3 & 4 Step back on right, step left beside right, step forward on right.
- 56 Walk forward stepping L R.
- Step forward on left, close right towards left, step forward left. 7 & 8

### Section 2 Forward Rock, Recover, Shuffle ½, Step Pivot ¼, Cross Shuffle.

- 12 Rock forward on right, recover on to left.
- 3 & 4 ¼ turn right stepping right to side, close left beside right, ¼ turn right stepping right forward.
- 56 Step forward on left, pivot ¼ turn right (weight ending on right).
- 7 & 8 Cross left over right, step right to side, cross left over right.

### Section 3 Monterey ½ Turn, Scuff, Cross, ¼ Back, Coaster Step.

- Point right to side, ½ turn right on ball of left closing right beside left, 1234 point left to side; scuff left across right.
- 56 Cross left over right, ¼ turn left stepping back on right.
- 7 & 8 Step back on left, step right beside left, step forward on left.

### Section 4 Step Forward, ½ Back, Shuffle Back, Back Rock Recover, ¼ Touch.

- Step forward on to right, ½ turn right stepping back left. 12
- 3 & 4 Step back on right, close left towards right, step back on right.
- 5678 Rock back on left, recover on to right, ¼ turn right stepping left to side, touch right beside left.

### Tag danced at the end of wall 4:

### Forward Rock, Recover, Coaster Step, Forward Rock, Recover, Coaster Step.

- Rock forward on right, recover on to left. 12
- 3 & 4 Step right back, step left beside right, step right forward.
- 56 Rock forward on left, recover on to right.
- 7 & 8 Step left back, step right beside left, step left forward.

### Ending: on wall 13 dance up to & including the cross shuffle in section 2 to finish at 12:00 as the music starts to fade away.

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