



Website: [www.lostinline.se](http://www.lostinline.se)

E-mail: [charles.akerblom@gmail.com](mailto:charles.akerblom@gmail.com)

## Cry Me (A River)

48 count, 2 wall, Intermediate level, Night Club Two Step  
Choreographed October 2018 by Charles Alexander (Swe)

**Music:** Cry Me A River (Recorded at Metropolis Studios,  
London) by Nina Nesbitt

Available on Spotify (5.00 min)

**Intro:** 8 counts, approx. 8 sec – 61 bpm

- 
- 1 – 8**     **SIDE ROCK & CROSS, CROSS-SIDE-BEHIND, BEHIND, 1/4 TURN, STEP, STEP, 1/2 TURN, STEP, 1/2 TURN**  
1&2     Rock R to side. Recover onto L. Cross R over L sweeping L foot from back to front.  
3&4     Cross L over R. Step R to Side. Step L behind R Sweeping R from front to back.  
5&6     Step R behind L. Make 1/4 turn left and step L forward. Step R forward. [9:00]  
7&8&     Step L forward. Make 1/2 turn right shifting weight to R. Step L forward. Make 1/2 turn right shifting weight to R.
- 9 – 16**     **FULL SPIRAL TURN, STEP W/ LIFT, MAMBO SLIDE, BACK, 1/2 TURN, STEP, STEP, TURN 1/4, CROSS, SIDE**  
1-2     Step L forward and make a full spiral turn over right shoulder. Step R forward slightly flicking left foot back.  
3&4     Rock L forward. Recover onto R. Step L back sliding R towards left foot.  
5&6     Step R back. Make 1/2 turn left and step forward L. Step R forward. [3:00]  
7&8&     Step L forward. Make 1/4 turn right shifting weight to R. Cross L over R. Step R to side. [6:00]
- 17 – 24**     **BACK ROCK, RECOVER, SIDE (x2), BEHIND-SIDE-CROSS W/ HITCH, BACK W/ SWEEP, BACK ROCK, RECOVER**  
1-2&     Rock L back. Recover onto R. Step L to side.  
3-4&     Rock R back. Recover onto L. Step R to side.  
5&6     Step L behind R. Step R to side. Cross L over R slightly hitching right leg.  
7-8&     Step R back and sweep L from front to back. Rock L back. Recover onto R.
- 25 – 32**     **SIDE, BEHIND, 1/4 TURN, SIDE, BEHIND, SIDE, STEP, 1/2 CHASE TURN, 3/4 SPIRAL TURN**  
1-2&     Step L to side. Step R behind L. Make 1/4 turn left and step L forward. [3:00]  
3-4&     Step R to side. Step L behind R. Step R to side.  
5-6&7     Step L forward. Step R forward. Make 1/2 turn left shifting weight to L. Step R forward (Prep!). [9:00]  
8     Step L forward and make a 3/4 spiral turn over right shoulder. [6:00]
- 33 – 40**     **1/2 DIAMOND FALLAWAY, RIGHT BASIC, FULL MONTEREY TURN**  
1-2&     Step R to side. Make 1/8 turn left and step L back. Step R back. [4:30]  
3-4&     Make 1/8 turn left and step L to side. Make 1/8 turn left and step R forward. Step L forward. [1:30]  
5-6&     Make 1/8 turn left and step R to side. Step L slightly behind R. Cross R over L. [12:00]  
7-8&     Point L to side (Prep!). Make a full turn over left shoulder bringing L beside R. Take weight onto L.
- 41 – 48**     **1/2 DIAMOND FALLAWAY, RIGHT BASIC, FULL MONTEREY TURN**  
1-8     Repeat steps 33-40. [End facing 6:00] Weight is on your left.

The dance finishes naturally towards the 12:00 wall.

Slow down with the music to the three beats doing count 47-48-1 (Point, Full Monterey, Side.)