Birthday Dress

Choreographed by:	Jaszmine Tan, Belle Lee, EWS Winson & Zoey Ng
Description & Level	48 count, 4 wall – Intermediate
Music:	Birthday Dress by Charlie Wilson
Intro:	32 counts in (approx. 0.23 sec)

1-2 Walk 3&4 Kick 5&6& Bump 7&8 Bump - mak #2 (9-16) L Sai Kick, 1&2 Cross 3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Gr 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitut 1-2 Step while 3-4 Step While 5-8 Step		12.00 12.00 12.00 12.00 12.00 3.00 3.00 3.00 3.00 9.00 9.00
1-2 Walk 3&4 Kick 5&6& Bump 7&8 Bump - mak #2 (9-16) L Sai Kick, 1&2 Cross 3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Gr 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitut 1-2 Step while 5-8 Step	forward RF (1), LF (2) RF forward (3), step RF to R side (&), step LF to L side (4) to hips to R side (5), bump hips to L side (&), bump hips to R side (6), bump hips to L side (&), to hips to R side (7), bump hips to L side (&), bump hips to R side (8) the the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) Illor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward, L Coaster Step Is LF behind RF (1), step RF to R side (&), step LF to L side (2) ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) Is LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF Is ard (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) Appevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) L h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) Is LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	12.00 12.00 12.00 12.00 3.00 3.00 3.00 3.00 9.00
3&4 Kick 5&6& Bump 7&8 Bump - make #2 (9-16) L Sai Kick 1&2 Cross 3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Gr 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8	RF forward (3), step RF to R side (&), step LF to L side (4) to hips to R side (5), bump hips to L side (&), bump hips to R side (6), bump hips to L side (&), to hips to R side (7), bump hips to L side (&), bump hips to R side (8) the the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) Idor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward the L Coaster Step The L Side (A), step LF to L side (A), step LF forward (A) The L Coaster Step The L Side (B), step LF to L side (B), step LF forward (B) The LF forward with body slightly leaning forward (B) The LF forward with body slightly leaning forward (B) The Lack (B), step LF forward (B) The Lack (B), close RF beside LF (B), step LF forward (B) The Lack (B), cross LF behind RF (B), step LF slightly back to R diagonal (B) The Lack (B), step LF behind RF (B), cross RF over LF (B) The Lack (B), step LF beside RF (B), cross RF over LF (B) The Lack (B), step RF to R side (B), cross LF over RF (B) The Lack (B), step RF to R side (B), cross LF over RF (B) The Lack (B), step RF to R side (B), cross LF over RF (B) The Lack (B), step RF to R side (B), cross LF over RF (B) The Lack (B), step RF to R side (B), cross LF over RF (B) The Lack (B), step RF to R side (B), cross LF over RF (B)	12.00 12.00 12.00 12.00 3.00 3.00 3.00 3.00 9.00
5&6& Bump 7&8 Bump - make - make #2 (9-16) L Sai Kick 1&2 Cross 3&4 Turn 5-6 Press forwar 7&8 Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitut 1-2 Step while 3-4 Step while Step	b hips to R side (5), bump hips to L side (&), bump hips to R side (6), bump hips to L side (&), b hips to R side (7), bump hips to L side (&), bump hips to R side (8) ke the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) illor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward, L Coaster Step s LF behind RF (1), step RF to R side (&), step LF to L side (2) ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) s LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF and (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8)	12.00 12.00 12.00 3.00 3.00 3.00 3.00 9.00
7&8 Bumpar - make From the color #2 (9-16) L Sai Kick 1&2 Cross 3&4 Turn 5-6 Press forward 7&8 Step #3 (17-24) R Grade 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitue 1-2 Step while 3-4 Step while 5-8 Step Step	to hips to R side (7), bump hips to L side (&), bump hips to R side (8) to the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) illor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward, L Coaster Step is LF behind RF (1), step RF to R side (&), step LF to L side (2) ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) is LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF and (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) is LF over RF (7), step RF to R side (&), cross LF over RF (8)	12.00 3.00 3.00 3.00 3.00 3.00 9.00
#2 (9-16) L Sai Kick, 1&2 Cross 3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Grave Touc 5-6 Turn 7&8 Cross Fee While Step While 5-8 Step Step Step Step Step Step Step Step	ke the hip bumps go up and down - imagine drawing a letter 'C' (weight ends on RF) illor Step, R Sailor ¼ (R) with R Forward, L Forward Press, R Recover with L Forward, L Coaster Step is LF behind RF (1), step RF to R side (&), step LF to L side (2) ¼ R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) is LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF ard (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) is LF over RF (7), step RF to R side (&), cross LF over RF (8)	3.00 3.00 3.00 3.00 3.00 3.00 9.00
#2 (9-16) Kick, 1&2 Cross 3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Gr 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	S LF behind RF (1), step RF to R side (&), step LF to L side (2) 1/4 R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) S LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF and (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) Appevine with Heel Jack, L Hinge 1/2 Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) ROII, L Side Tap with Hips Pushed, Hip RoII, R Side Tap with Hips Pushed, R-L Back	3.00 3.00 3.00 3.00 3.00 9.00
3&4 Turn 5-6 Press forwa 7&8 Step #3 (17-24) R Gr 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	1/4 R crossing RF behind LF (3), step LF to L side (&), step RF forward (4) s LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF ard (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 3.00 3.00 3.00 3.00 9.00
5-6 Press forward forw	s LF forward with body slightly leaning forward (5), recover weight on RF while kicking LF ard (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 3.00 3.00 3.00 9.00
7&8 Step #3 (17-24) R Gra 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	ard (6) - body returns to original position LF back (7), close RF beside LF (&), step LF forward (8) apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 3.00 3.00 9.00
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#3 (17-24) R Gra 1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	apevine with Heel Jack, L Hinge ½ Turning R, L Cross Shuffle RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 9.00
1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 9.00
1-2& Step 3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	RF to R side (1), cross LF behind RF (2), step RF slightly back to R diagonal (&) h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	3.00 9.00
3&4 Touc 5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	h L heel forward to L diagonal (3), close LF beside RF (&), cross RF over LF (4) 1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	9.00
5-6 Turn 7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	1/4 R stepping LF back (5), turn 1/4 R stepping RF to R side (6) s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	
7&8 Cross #4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	s LF over RF (7), step RF to R side (&), cross LF over RF (8) Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	
#4 (25-32) Hip I Attitu 1-2 Step while 3-4 Step while 5-8 Step	Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back	
3-4 while 3-4 Step while 5-8 Step	Hip Roll, L Side Tap with Hips Pushed, Hip Roll, R Side Tap with Hips Pushed, R-L Back Attitude Walk	
while 5-8 Step	RF to R side while rolling hips from L to R in a big circle (1), tap L toes forward to L diagonal pushing hips forward (2)	9.00
' ' ' ' ' '	LF in place while rolling hips from R to L in a big circle (3), tap R toes forward to R diagonal pushing hips forward (4)	9.00
	RF back grinding L heel out to L side (5), step LF back grinding R heel out to R side (6), step ack grinding L heel out to L side (7), step LF back grinding R heel out to R side (8)	9.00
#5 (33-40) R-L H	Cick Ball Point, R Forward Rock & Recover, R Back & L Drag, L Close	
	RF forward (1), step RF in place (&), point L toes to L side (2)	9.00
	LF forward (3), step LF in place (&), point R toes to R side (4)	9.00
	RF forward (5), recover weight on LF (6)	9.00
	RF back dragging L toes towards RF (7), close LF beside RF (8)	9.00
	V' Step, R&L Modified Jumping Jack, R Hitch, R Pivot ½ (L)	L
1-4 Step	RF forward to R diagonal (1), step LF forward to L diagonal (2), step RF back (3), close LF le RF (4)	9.00
	Jump both feet apart with shoulder width (5) jump both feet in crossing LE over RE (8) jump both	
•	spart with shoulder width (6), jump both feet in while lifting in knee beside Lr (a)	
7-8 Step	i&6&: R-L Heel Switches	3.00

	R Side & Clap, L Stomp, L Side, R Cross Rock & Recover, R Side, L Cross Rock & Recover, L Side
1&2	Step RF to R side clapping both hands for 3 counts (1-&-2)
3&4	Stomp LF beside RF for 2 counts (3-&), step LF to L side (4)
5&6	Cross rock RF over LF (5), recover weight on LF (&), step RF to R side (6)
7&8	Cross rock LF over RF (7), recover weight on RF (&), step LF to L side (8)
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	R-L Forward Walk, R Pivot ¼ (L), John Travolta's Movement
1-2	Step RF forward (1), step LF forward (2)
3-4	Step RF forward (3), turn 1/4 L over L shoulder (4)
5-8	With feet apart: Point R index finger up to R diagonal (5), point R index finger down to L diagonal beside L hi
J-0	(6), point R index finger up to R diagonal (7), point R index finger down to L diagonal beside L hip (8)
	Clap, L Stomp, L Side, R Cross Rock & Recover, R Side, L Cross Rock & Recover, L Side
1&2	With feet apart: Clap both hands for 3 counts (1-&-2)
3&4	Stomp LF beside RF for 2 counts (3-&), step LF to L side (4)
5&6	Cross rock RF over LF (5), recover weight on LF (&), step RF to R side (6)
7&8	Cross rock LF over RF (7), recover weight on RF (&), step LF to L side (8)
	P. I. Forward Walk, P. Divet 1/. /I.) John Trovelte's Movement
1.0	R-L Forward Walk, R Pivot ¼ (L), John Travolta's Movement
1-2	Step RF forward (1), step LF forward (2)
3-4	Step RF forward (3), turn 1/4 L over L shoulder (4)
5-8	With feet apart: Point R index finger up to R diagonal (5), point R index finger down to L diagonal beside L hi
J-0	(6), point R index finger up to R diagonal (7), point R index finger down to L diagonal beside L hip (8)

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