## Unspoken Trust

Choreographer: Malene Jakobsen, Denmark July 2025

## lovelinedance@live.dk



Type of dance: 32 counts, 2 wall Level: Advanced rolling 8

Choreographed to: Put in on Me by Matt Maeson, available on iTunes, 54 BPM

Intro:

1 count from the beginning 1 sec. into track, dance begins with weight on L

There is a restart on wall 4 after 16 counts, you will be facing 12.00

Tag: There is a 4 count tag after wall 2, you will be facing 12.00

0	Factorials	F!
Counts	Footwork	Facing
1-9	Sway R, 1/4, 1/4, behind with sweep, behind, side, cross, side, 1/4, 1/2, behind, side, fwd., step fwd. hitcthing L	
1-2	(1) Step R to R prepping your upper body to R diagonal, (2) turn 1/4 L	9.00
a3	(a) Turn 1/4 L stepping R to R, cross L behind R hitching R	6.00
4&a	(4) Cross R behind L, (&) step L to L, (a) cross R over L	6.00
5-6a7	(5) Step L to L prepping to turn R, (6) turn 1/4 R, (a) turn 1/2 R stepping back on L, (7) step back on R sweeping L from front to back	3.00
8&a1	(8) Cross L behind R, (&) step R to R, (a) step fwd. on L, (1) step fwd. on R hitching L fwd.	3.00
10-17	Back, back back, 1/4, cross, 1/4, step 1/4 turn, cross, side, behind, 1/4, step 1/2 turn, 1/2, 1/4 with sweep	
2a3	(2) Step back on L, (a) step back on R, (3) step back on L	3.00
a4	(a) Turn 1/4 R stepping R to R, (4) cross L over R,	6.00
&a5	(&) Turn 1/4 R stepping fwd. on R, (a) step fwd. on L, (5) turn 1/4 R	12.00
a6a7	(a) Cross L over R, (6) step R to R, (a) cross L behind R, (a) turn 1/4 R stepping fwd. on R	3.00
8&	(8) Step fwd. on L, (&) turn 1/2 R	9.00
a1	(a) Turn 1/2 R stepping back on L, (1) turn 1/4 R stepping R to R sweeping L in front	6.00
NOTE	The restart is here, you will be facing 12.00. Do not do the sweep as you start on count 1 swaying R	
40.05	Cross, 1/8, back with sweep, behind, 1/8, fwd., full spiral turn R, fwd., fwd. step 1/2 turn, 1 1/2	
18-25	turn L with sweep	
2a3	(2) Cross L over R, (a) turn 1/8 L stepping back on R, (3) step back on L sweeping R from front to back	4.30
4&a	(4) Cross R behind L, (&) turn 1/8 L stepping slightly fwd. on L, (a) step fwd. on R	3.00
5	(5) Step fwd. on L 5 making a full spiral turn R	3.00
6a7-8	(6) Step fwd. on R, (a) step fwd. on L, (7) step fwd. on R, (8) turn 1/2 L	9.00
&a	(&) Turn 1/2 L stepping back on R, (a) turn 1/2 L stepping fwd. on L	9.00
1	(1) Turn 1/2 L stepping back on R sweeping L from front to back	3.00
20.20	Behind, side, cross rock, side, cross, 1/4, ball step with sweep, cross, side, behind	
26-32		
2 <b>6-32</b> 2a3-4	(2) Cross L behind R, (a) step R to R, (3) rock L across R, (4) recover onto R	3.00
	(2) Cross L behind R, (a) step R to R, (3) rock L across R, (4) recover onto R (&) Step L to L, (a) cross R over L	3.00
2a3-4	(&) Step L to L, (a) cross R over L	+
2a3-4 &a		3.00
2a3-4 &a 5-6	(&) Step L to L, (a) cross R over L (5) Step L to L prepping your upper body to L diagonal, (6) turn 1/4 R	3.00 6.00
2a3-4 &a 5-6 a7	(&) Step L to L, (a) cross R over L  (5) Step L to L prepping your upper body to L diagonal, (6) turn 1/4 R  (a) Step L next to R, (7) step fwd. on R sweeping L from back to front  (8) Cross L over R, (&) step R to R, (a) cross L behind R	3.00 6.00 6.00 6.00
2a3-4 &a 5-6 a7 8&a	(&) Step L to L, (a) cross R over L  (5) Step L to L prepping your upper body to L diagonal, (6) turn 1/4 R  (a) Step L next to R, (7) step fwd. on R sweeping L from back to front  (8) Cross L over R, (&) step R to R, (a) cross L behind R  Scissor step, scissor step, side, behind	3.00 6.00 6.00 6.00 12.00
2a3-4 &a 5-6 a7 8&a	(&) Step L to L, (a) cross R over L  (5) Step L to L prepping your upper body to L diagonal, (6) turn 1/4 R  (a) Step L next to R, (7) step fwd. on R sweeping L from back to front  (8) Cross L over R, (&) step R to R, (a) cross L behind R	3.00 6.00 6.00 6.00