Best Fake Smile

Count: 64 Wall: 2 Level: Intermediate ECS Choreographer: Jannie Tofte Andersen (DK) March 2016 Music: 'Best Fake Smile' by James Bay. Buy on iTunes. Intro: 32 counts (app. 15 seconds) Restart: 1 Restart on wall 3 after 16 counts - facing 12:00. Note: Thank you Allan for sending me this piece of music. Love you! [1-8] Chasse R, back rock, Kick ball cross x2 1&2 Step R to R side, step L next to R, step R to R side 12:00 3-4 Rock L back, recover onto R 12:00 Kick L to L diagonal, step down on L, cross R over L 5&6 12:00 Repeat counts 5&6 12:00 7&8 [9-16] Chasse ¼ R, Back rock, Full turn L, Step slide 1&2 Step L to L side, step R next to L, turn 1/4 R stepping L back 03:00 3-4 Rock R back, recover onto L 03:00 5-6 Turn ½ L stepping R back, turn ½ L stepping L fw 03:00 Step R a big step to R side, slide L towards R 7-8 *RESTART here wall 3 – instead of doing a step slide – do a step $\frac{1}{4}$ L to start facing 12:00 03:00 Back rock, Step touch, Step touch, Back rock [17-24] 1-2 Rock L back, recover onto R 03:00 3-6 Step L to L side, touch R next to L, step R to R side, touch L next to R 03:00 7-8 Rock L back, recover onto R 03:00 [25-32] Step ¼ R, Cross shuffle, Turn ¼ ¼ L, Shuffle R 1-2 Step L fw, turn 1/4 R stepping onto R Cross L over R, step R slightly to R side, cross L over R 06:00 3&4 5-6 Turn ¼ L stepping R back, turn ¼ L stepping L fw 12:00 Step R fw, step L next to R, step R fw 7&8 [33-40] Rocking Chair, Step 1/4 turn R x2 1-4 Rock L fw, recover onto R, rock L back, recover onto R 12:00 5-8 Step L fw, turn 1/4 R stepping onto R, repeat [41-48] Jazzbox cross, Kick ball cross, Step slide 06:00 1-4 Cross L over R, step R back, step L to L side, cross R over L 5&6 Kick L to L diagonal, step down on L, cross R over L 06:00 7-8 06:00 Step L a big step to L side, drag R towards L [49-56] Back rock, Step touch, Step touch, Back rock 1-2 Rock R back, recover onto L 06:00 3-6 Step R to R side, touch L next to R, step L to L side, touch R next to L 06:00 7-8 Rock R back, recover onto L 06:00 Step ½ L, Shuffle ½ L, Back rock, Kick ball touch [57-64] 12:00 1-2 Step R fw, turn ½ L stepping onto L

Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back

06:00

Rock L back, recover onto R 06:00

Kick L fw, step down on L, touch R next to L

06:00

Contact: jannietofte@gmail.com

3&4

5-6

7&8