## I Wan'na Be Like You

Count: 32
Wall: 4
Level: Improver / Intermediate swing
Choreographer: Maria Maag, Denmark - Jan. 2016
Music: I wan'na be Like You by Robbie Williams feat Olly murs ( Album :Swings both
ways ) Length 3:31

Intro: 16 counts from first beat
[1-8] Jazz box $R$ with arms, chasse $R$, cross $L$ kick $R$, coaster step back $R$
$\begin{array}{lll}1-2 & \text { Cross } R \text { over } L \text { swinging your arms down } R(1) \text {, step back } L \text { swinging arms down } L \text { (2) } & \text { 12:00 } \\ 3 \& 4 & \text { Step } R \text { to } R \text { side (3), step } L \text { next to } R(\&) \text { step } R \text { to } R \text { side (4) } & 12: 00\end{array}$
$3 \& 4$
5-6
Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step $R$ to $R$ side (4) 12:00
Step $L$ diagonally fwd $R$ (5), kick $R$ fwd (6) 01:30
Step back $R(7)$, step $L$ next to $R(\&)$, step fwd $R(8) \quad$ 01:30
[9-16] Step $1 / 2$ turn $R$, shuffle $3 / 8 R$, coaster step back $R$, kick ball change $L$
1-2 Step fwd $L$ (1), make a $1 / 2$ turn $R$ stepping down $R(2) \quad$ 07:30
$\begin{array}{llll}3 \& 4 & \text { Turn } 1 / 8 R \text { stepping } L \text { to side (3), step } R \text { next to } L(\&) \text {, turn } 1 / 4 R \text { stepping back } L \text { (4) } & \text { 12:00 } \\ 5 \& 6 & \text { Step back R (5), step } L \text { next to } R(\&) \text {, step fwd } R(6) & 12: 00\end{array}$
7\&8 Kick L fwd (7), step L next to R (\&), step fwd R (8) 12:00
[17-24] Charleston L, shuffle fwd Step $1 / 4 \mathrm{~L}$
1-2 Step fwd $L$ (1), point $R$ fwd (2)12:00
3-4 Step back $R$ (3), point $L$ back (4) 12:00
5\&6 Step fwd $L$ (5), step R next to $L$ (\&), step fwd $L(6)$ 12:00
$7 \& 8 \quad$ Step fwd $R(7)$, turn $1 / 4 L$ stepping down $L(\&)$, cross R over $L(8) \quad$ 09:00
[25-32] Side step $L$ touch $R$ behind with arms pointing down $L$ and head looks $L$, rumba box $R$ and fwd Kick \& kick \& , chasse L
1-2 Step $L$ to $L$ side (1), touch $R$ behind $L$ with arms pointing down $L$ and your head looks $L \quad$ 09:00
3\&4
5\&6\&
7\&8
Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step fwd $R(4) \quad 09: 00$
Kick $L$ fwd (5), step $L$ next to $R(\&)$, kick $R$ fwd (6), step $R$ next to $L$ (\&)09:00
Step $L$ to $L$ side (7), step $R$ next to $L(\&)$, step $L$ to $L$ side (8) 09:00
Have fun and Enjoy...:-)

## Restarts:-

On wall 3 after $15 \&$ counts ( facing 6:00 ) scuff $R$ slightly fwd ( count 16 ) (kick ball scuff)
On wall 8 after 23 counts ( facing 3:00) turn $1 / 4 \mathrm{~L}(24)$ ( leave out the \& count )(step fwd R(23), turn $1 / 4 \mathrm{~L}(24)$ )
Ending: On wall 11 after 15\&, make a $1 / 4$ turn R stepping fw. R point R index finger fwd - YEAHH......The End
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