

# King Rodeo

**Count:** 32

**Wall:** 2

**Level:** Phrased Improver

**Choreographer:** Micaela Svensson Erlandsson (SWE), Alison Johnstone (AUS) & Sherry Kemp (USA) - August 2025

**Music:** King Rodeo (Live from the Inaugural Music City Rodeo) - Tim McGraw : (Live from the Inaugural Music City Rodeo)

We present this dance in tribute to Cancer Awareness.

This is a collaborative blend of two beautiful 16 count dances to become one.

(A) Take Your Place by Micaela,

(B) Believer Baby by Alison,  
and orchestrated by Sherry.

**Sequence:** AA,BBB, tag, AA,BBB, tag, AABB, finish.

**Wall order:** 12:00, 6:00, & 12:00, ending on 6:00 with easy finish to 12:00.

Begin on lyric "Rodeo" approximately 5 counts intro.

## (A) Take Your Place: x2

**Section 1 Step. Sweep. Cross. Side. Behind. Sweep. Behind. Side. Rock Step. ½ Turn back (over right shoulder) Step. Full Turn forward (over left shoulder).**

1& Step forward on right in right diagonal. Sweep left from back to front crossing right.

2&3 Step down on left. Step right to right side. Cross left behind right.

&4& Sweep right from front to back. Step down on right behind left. Step left to right.

5-6 Rock forward on right. Recover onto left.

& Turn ½ back over right shoulder stepping forward on right.

7-8& Step forward on left. Make a full turn over left shoulder traveling forward (R,L)

**\*Easy option: Replace Full Turn with 2 walks forward, right, left.**

## Section 2 Right Rock Step. Step Back. Left Back Rock Cross. Step. Right Basic Nightclub. Left Basic Nightclub.

1-2 & Rock forward on right. Recover onto left. Step back on right.

3-4& Rock back on left. Recover onto right. Step forward on left crossing right.

5-6& Make a long step right with right. Rock back on left. Recover onto right crossing left.

7-8& Make a long step left with left. Rock back on right. Recover onto left crossing right.

## (B) Believer Baby: x3

**Section 1 [1-8&]: SIDE, WEAVE, CROSS ROCK, RECOVER, SIDE, WEAVE**

1, 2& Step Rt to side, Cross Lft behind, Step Rt to side (&),

3&4& Cross Lft over Rt, Step Rt to side (&), Cross Lft behind Rt, Step Rt to side (&)

5, 6& Cross rock Lft over Rt, Recover Rt, Step Lft to side (&)

7&8& Cross Rt over Lft, Step Lft to side (&), Cross Rt behind Lft, Step Lft to side (&)

## Section 2 [9-16]: CROSS ROCK, RECOVER, SIDE X 2, PIVOT ½ TURN, TOGETHER (&), ROCK FORWARD, RECOVER, TOGETHER (&) (6.00)

1, 2& Cross rock Rt over L ft, Recover on L ft, Step Rt to Side (&)

3, 4& Cross rock L ft over Rt, Recover on Rt, Step L ft to side (&)

5, 6& Step forward on Rt, Pivot ½ over L ft onto L ft, Step Rt together (&)

7, 8& Rock forward Lft, Recover on Rt, Step Lft together (&)

**Tag: 1-2 (1) Rock back on right, holding R hand in L pushing forward (2) Recover on L with clasped hands pulling to chest.**

**\*Tags: Rock back on right. Recover onto left.**

**Tag: 1 at 6:00, tag 2 at 12:00.**

**\*Finish: 1-5 On the 3rd rotation at 6:00, during S1 of (B), complete first 8 counts, add steps and arm movement 4&5: 1-3 below**

1 L step 1/4 L,

2 R step 1/4 L,

3 L touch beside R,

4 Slowly with cymbals, cross hands down from chest,  
& up sides  
5 clasp hands (R into L) to chest

**All arm movements are optional.**

**Last Update: 21 Aug 2025**