# A HUMAN SIGN <br> Choreographer: Kim Liebsch (Denmark) 



| Type of dan Level: | : 64 counts, 4 walls line dance (August 2021) Intermediate |  |
| :---: | :---: | :---: |
| Music: | Cold Heart by Elton John \& Dua Lipa (Pnau Remix)(3:22) |  |
| Intro: | 32 counts after 1'st beat (appr. 15 seconds) |  |
|  | Start with weight on $L$ foot |  |
| 2 Restarts: | 1) On wall 3 after 32 counts (*3:00) -2) On wall 5 after 32 counts ( ${ }^{* * 12: 00) ~}$ (Step fw. on count 32, instead of crossing before restart) |  |
| Ending: | Make samba $1 / 4$ turn to face 12:00 (x) <br> ( Contact: kimliebsch on Instagram or liebsch@ymail.com ) |  |
| Counts | Footwork | End facing |
| 1 section | Heel grind $1 / 4$ turn, sailor $1 / 2$ turn, cross rock side X 2 |  |
| 1-2 | Step R heel fw.grind heel $1 / 4$ turn R stepping back on L | 3:00 |
| 3\&4 | Sweep/cross R behind L, making $1 / 2$ turn $R$ stepping $L$ to $L$ side, step $R$ to $R$ side | 9:00 |
| 5-6\& | Cross L over R, recover on $R$, step L to L side | 9:00 |
| 7-8\& | Cross R over L, recover on L, step R to R side | 9:00 |
| 2 section | Cross side, touch $1 / 4$ turn, touch rock recover, back together (coaster step) |  |
| 1-2 | Cross L over R, step R to R side | 9:00 |
| 3-4 | Touch $L$ next to $R$, make $1 / 4$ turn $L$ stepping fw. on $L$ | 6:00 |
| 5-6-7 | Touch R next to L, rock fw. on $R$, recover on $L$ | 6:00 |
| 8\& | Step back on R, step L next to R | 6:00 |
| 3 section | Step walk walk, shuffle fw. shuffle back, $1 / 4$ turn |  |
| 1-2-3 | Step fw. on R, walk fw. L-R | 6:00 |
| 4\&5 | Step fw. on $L$, step R next to $L$, step fw. on $L$ | 6:00 |
| 6\&7 | Step back on R, step L next to R, step back on R | 6:00 |
| 8 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side | 3:00 |
| 4 section | Point, samba step cross, point, samba step cross |  |
| 1 | Point R to R side | 3:00 |
| 2\&3-4 | Cross R over L, rock L to L side, recover on R, cross L over R | 3:00 |
| 5 | Point R to R side | 3:00 |
| 6\&7-8 | (¢)Cross R over L, rock L to L side, recover on R, cross L over R (*3:00) (**12:00) | 3:00 |
| 5 section | Chasse', chase' $1 / 4$ turn, step sweep X 2 |  |
| 1\&2 | Step R to R side, step L next to R, step R to R side | 3:00 |
| 3\&4 | Make $1 / 4 L$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side | 12:00 |
| 5-6 | Step fw. on R while sweeping L | 12:00 |
| 7-8 | Step fw. on L while sweeping R | 12:00 |
| 6 section | Step $1 / 2$ turn, shuffle fw, step $1 / 2$ turn shuffle $1 / 2$ turn |  |
| 1-2 | Step fw. on $R$, make $1 / 2$ turn $L$ stepping fw. on $L$ | 6:00 |
| 3\&4 | Step fw. on R, step L next to R, step fw. on R | 6:00 |
| 5-6 | Step fw. on $L$, make $1 / 2$ turn $R$ stepping fw. on $R$ | 12:00 |
| 7\&8 | Make $1 / 4$ turn $R$ stepping $L$ to $L$ side, step $R$ next to $L$, make $1 / 4$ turn $R$ stepping back on $L$ | 6:00 |
| 7 section | Step touch, kick ball cross, step touch, kick ball step |  |
| 1-2 | Step R to R side, touch L next to R | 6:00 |
| 3\&4 | Kick L fw. step L next to R, cross R over L | 6:00 |
| 5-6 | Step L to L side, touch R next to L | 6:00 |
| 7\&8 | Kick R fw. step R next to L, step fw. on L | 6:00 |
| 8 section | Step $1 / 2$ turn, back rock, step $1 / 2$ turn, back rock |  |
| 1-2 | Step fw. on R, make $1 / 2$ turn R stepping back on L | 12:00 |
| 3-4 | Rock back on $R$, recover on $L$ | 12:00 |
| 5-6 | Step fw. on R, make $1 / 2$ turn $R$ stepping back on $L$ | 6:00 |
| 7-8 | Rock back on $R$, recover on $L$ | 6:00 |

