"Country Linedancer"



Stand To Him



Choreographer: Silvia Schill

Music: Stand By Your Man by The Chicks 32 count, 4 wall, improver line dance; 1 tag/restart, 0 tag

The dance begins after 16 beats with the vocals

S1: Vine r with touch	ooross/olon si	do touch	norocc/olon	cida flia	l,
51: vine r with touch	across/ciab. si	de, touch a	across/ciab.	side. Tiic	Κ

1-2 Step right with right - cross LF behin	d riaht
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- 3-4 Step right with right tap left toe in front of right/clap5-6 Step left with left tap right toe in front of left/clap
- 7-8 Step right with right quick left foot back (turn torso slightly to left)

S2: Side, behind, chassé I turning ¼ I, step, pivot ¼ I 2x

- 1-2 Step left with left cross RF behind left
- 3&4 Step left with left move RF next to left, ¼ turn left around and step forward with left (9 o'clock)

Tag/restart: In the 9th round - towards 9 o'clock - break off here, dance the tag and start again from the beginning.

- 5-6 Step forward with right 1/4 turn left around on both balls, weight at end left (6 o'clock)
- 7-8 As 5-6 (3 o'clock)

S3: Cross, side, behind, point/snap, cross, side, behind, ¼ turn r

- 1-2 Cross RF over left step left with left
- 3-4 Cross RF behind left tap left toe to left (turn torso slightly to right)
- 5-6 Cross LF over right step right with right
- 7-8 Cross LF behind right turn right ¼ around and step forward with right (6 o'clock).

S4: Step, pivot ½ r, ¼ turn r/chassé l, rock back, heel-ball-cross

- 1-2 Step forward with left ½ turn right around on both balls, weight at end right (12 o'clock)
- 3&4 ¼ turn right around and step left with left move RF next to left and step left with left (3 o'clock)
- 5-6 Step back with right weight back on LF
- 7&8 Touch right heel diagonally right in front move RF next to left and cross LF over right

Repeat to the end

Tag

Step, pivot ½ I 2x (rocking chair)

- 1-2 Step forward with right ½ turn left around on both balls of the feet, weight at the end left (3 o'clock)
- 3-4 As 1-2 (9 o'clock)