# Jealous

Count: 80

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Level: Phrased Advanced

Choreographer: Géraldine Beluche (FR) & Stéphanie Bijon (FR) - June 2023

**Wall:** 1

Music: Jealous - Gavin James

Intro : 16 counts Sequence : AB Tag AB A(16) B(28) B

### PART A

#### [1-8] Step forward, Rock step, Back, Sweep, Behind side 1/8 step, 1/2 Turn step sweep, Step sweep, Cross, Back 1-2& Step RF forward (1), Rock LF forward (2), Recover on RF (&) (12H) 3-4& Step LF back with Sweep RF from front to back (3), Step RF behind (4), 1/2 turn L step LF on L side (&)(10H30) 5-6 Step RF forward (5), 1/2 turn L weight on LF with sweep RF from back to front (6) (4H30) 7-8& Step RF forward with sweep LF from back to front (7), cross LF over RF (8), step RF backward (&) [9-16] 1/2 Turn step forward, Triple full turn with rock, Back x2 with kick, Behind 1/8 step side, 1/4 Step forward, Spirale turn, Step forward 1/2 turn L step LF forward (1), 1/2 turn L step RF backward (2), 1/2 turn L step LF forward (&), rock 1-2&3 RF forward (3) (10H30) 4&5 Recover on LF (4), step RF backward (&), step LF backward with kick on RF (5) Step RF behind LF (6), 1/8 turn L step LF to L side (&) (9H) 6& 1/4 turn L step LF forward with spirale full turn (7), step LF forward (8) (6H) 7-8 In the sequence A(16), do the part A until 1/4 Step forward, then change last counts : 7-8& Step R forward (7), 1/2 turn L Weight on L (8), step R forward (&) [17-24] Rock forward, Side rock, Behind side cross, Cross rock, Ball cross, 1/4 turn step back, 1/4+1/8 turn step forward 1&2& Rock RF forward, (1), recover on LF (&), rock RF on R side (2), recover on LF (&) 3&4 Step RF behind LF (3), step LF on L side (&), cross RF over LF (4) Step LF next to RF (&), cross rock RF over LF (5), recover on LF (6) &5-6 Step RF next to LF (&), cross LF over RF (7), ¼ turn L step RF backward (8), ¼+¼ turn L step LF &7-8& forward (&) (10H30) [25-32] Full turn, Run x3 with Hitch, Back sweep x2, coaster cross 1/8 turn 1/2 turn L step RF backward (1), 1/2 turn L step LF forward (2) (10h30) 1-2 3&4 Run forward : step RF forward (3), step LF forward (&), step RF forward with hitch on LF (4) Step LF backward with sweep on RF from front to back (5), step RF backward with sweep on LF 5-6 from front to back (6) 7&8 Step LF backward (7), 1/8 turn R step RF next to LF (&), cross LF over RF (8) (12H) [33-40] Syncopated weave, Step 1/2 turn, Step forward, 1/2 turn, step together, Behind side cross, Side rock cross &1& Step RF to R side (&), cross LF behind RF (1), step RF to R side (&) 2-3&4 Step bended LF forward (2), 1/2 turn R weight on RF (3), step LF forward (&), 1/2 turn R step RF next to LF keeping weight on LF with arms cross over the chest (4) (12H) 5&6 Step RF behind LF (5), step LF to L side (&), cross RF over LF (6) Rock LF to L side (7), recover on RF (&), cross LF over RF (8) 7&8 [41-48] 1/4 turn step back, 1/4 turn side Lunge, Syncopated weave 1/4 turn, Step forward with arms, 1/4 turn and collect with arms

- &1-2
   <sup>1</sup>/<sub>4</sub> turn L step RF backward (&), <sup>1</sup>/<sub>4</sub> turn L step LF to L side with lunge and arm (1), recover on RF (2)
- 3&4& Cross LF over RF (3), step RF to R side (&), cross LF behind RF (4), <sup>1</sup>/<sub>4</sub> turn R step RF forward (&) (9H)
- 5-6 Step LF forward with L arm forward (5), <sup>1</sup>/<sub>4</sub> turn R weight on RF with L arm raising up (6)
- 7-8 L arm lowering down slowly (7), collect LF next to RF (8) (12H)

### PART B

#### [1-8] Diamond, 1/2 turn step forward, Full turn

- 1-2&3 Step LF L side (1), <sup>1</sup>/<sub>8</sub> turn R step RF backward (2), step LF backward (&), <sup>1</sup>/<sub>8</sub> turn R step RF to R side (3) (3H)
- 4&5 1% turn R step LF forward (4), step RF forward (&), 1% turn R step LF to L side (5) (6H)
- 6&7 1/2 turn R step RF backward (6), step LF backward (&), 1/2 turn R step RF forward (7) (1H30)
- 8& <sup>1</sup>/<sub>2</sub> turn R step LF backward (8), <sup>1</sup>/<sub>2</sub> turn R step RF forward (&) (1H30)

## [9-16] Run x3 with 1/4+1/8 turn, Step with Hitch Up, Rock, Recover with Hitch, Behind side cross with Hitch, Cross, 1/4 turn back

- 1&2 <sup>1</sup>/<sub>8</sub> turn R step LF forward (1), <sup>1</sup>/<sub>8</sub> turn R step RF forward (&), <sup>1</sup>/<sub>8</sub> turn R step LF forward (2) (6H)
- 3-4-5 Step RF forward with hitch LF (3), rock bended LF forward (4), recover on RF with hitch LF (5)
- 6&7 Step LF behind RF (6), step RF to R side (&), cross LF over RF with hitch RF (7)
- 8& Cross RF over LF (8), ¼ turn R step LF backward (&) (9H)

#### [17-24] $\frac{1}{4}$ turn step side with arms, 1/2 turn step side with arms, Sway x2, Rolling vine

1&2 ¼ turn R step RF to R side (1), Raise up R arm (&), Raise up L arm (2)
3-4&5 Transfer weight on RF (3), ½ turn R step LF to L side (4), up R arm (&), up L arm weight on LF (5)
6-7 Sway to R (6), sway to L weight on LF (7)
8& Rolling vine : ¼ turn R step RF forward (8), ½ turn R step LF backward... (&) (3H)

#### In the sequence B(28), do the part B until the Rolling vine facing 6H, then change the next 4 counts with :

- 1-2 1/4 turn R step R forward (1), 1/4 turn R step L forward (2) (12H)
- 3-4 Step R forward (3), Hold (4)

#### [25-32] Arms, 1/2 turn step side with arms, Sway x2, step forward x2

- 1&2 ... <sup>1</sup>/<sub>4</sub> turn R step RF to R side (1), Raise up R arm (&), Raise up L arm (2) (6H)
- 3-4&5 Transfer weight on RF (3), ½ turn R step LF to L side (4), Raise up R arm (&), Raise up L arm weight on LF (5) (12H)
- 6-7 Sway to R (6), sway to L weight on LF (7)
- 8& Step RF forward (8), step LF forward (&)

#### In the last part B, keep going on the same tempo until the last section, slow down on the lyrics

#### TAG - Facing 12H

#### Cross, Side rock cross, Side rock, Rock step, Rondé 1/2 turn, Step 1/2 turn step

- 1&2 Cross RF over LF (1), rock LF to L side (&), recover on RF (2)
- &3& Cross LF over RF (&), rock RF to R side (3), recover on LF (&)
- 4&5-6 Rock RF forward (4), recover on LF (&), rondé RF with ½ turn R (5), step RF forward (6) (6H)
- 7&8 Step LF forward (7), <sup>1</sup>/<sub>2</sub> turn R weight on RF (&), step LF forward (8) (12H)