# HOLD MY HAND 

| Choreographer: | Joshua Talbot \& Alison Johnstone (Nuline) |
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| Music: | Hold My Hand - Lady Gaga Single - 3.45min |
| Level: | Intermediate: 4 Wall |
| Counts: | 48 Counts Extras: 2 tags \& 3 restarts |
| Intro: | Start on the word "HAND" -10 seconds |

## Section 1: STEP, SWEEP, STEP SWEEP

1, 2, 3 Step L fwd, Sweep R from back to front for 2 counts
4, 5, 6 Step R fwd, Sweep L from back to front for 2 counts

## Section 2: 3/8 FALL AWAY DIAMOND FORWARD (7.30)

1, 2, 3 Cross L over R, 1/8 step R back, step L back (10.30)
4, 5, 6 Step R back, 1/8 L step L to L, 1/8 L step R fwd (7.30)
*** Restart here during walls 4, 8 \& 11. Simply restart dance 1/8 over Left see below***
Section 3: STEP HITCH, BACK DRAG
1, 2, $\mathbf{3}$ Step $L$ fwd, slowly bring $R$ knee up to a slight hitch position for 2 counts
4, 5, 6 Step R back, drag $L$ toe towards $R$ for 2 counts
Section 4: FWD, $1 / 2$, BACK, COASTER (1.30)
1, 2, 3 Step $L$ fwd, $1 / 2 L$ slightly step $R$ back, step $L$ back
4, 5, 6 Step $R$ back, step $L$ together, step $R$ slightly fwd
Section 5: STEP, POINT 1/8, HOLD, $1 / 4$ BACK, TOGETHER, CROSS (3.00)
1, 2, 3 Step $L$ fwd, $1 / 8$ L point R toe to R side, HOLD (12.00)
4, 5, $6 \quad 1 / 4 R$ step $R$ back, step $L$ together, step $R$ over $L$ (3.00)
Section 6: SWAY, SWAY (Hug your body during this section)
1, 2, 3 Step $L$ to $L$ swaying Hips $L$
4, 5, 6 Recover weight $R$ swaying hips $R$
Section 7: 1 ¼ TURN L, CROSS, SWEEP (12.00)
1, 2, $3 \quad 1 / 4 L$ step $L$ fwd, $1 / 2 L$ step $R$ together, $1 / 2 L$ step $L$ together (12.00)
*** OPTION for above 3 counts ( $1 / 4 \mathrm{~L}$ fwd, step R together, step L together)
4, 5, $6 \quad$ Cross step $R$ over $L$, sweep $L$ from back to front for 2 counts
Section 8: CROSS, $1 / 4,1 / 2$, SLOW PIVOT (9.00)
1, 2, 3 Cross step L over R, $1 / 4$ L step R back, $1 / 2 L$ step $L$ slightly fwd (3.00)
4, 5, $6 \quad$ Step $R$ fwd, $1 / 2 L$ keeping for 2 counts keeping weight on $R$ foot
**Tags: End wall 2 facing 6 \& End wall 6 facing 3:
1, 2, 3 Step L fwd, bring R up behind L into position 4, hold
4, 5, 6 Step $R$ back, drag $L$ towards $R$, hook $L$ in front of $R$
**Restarts: Wall 4 restart facing 9, Wall 8 restart facing 6, \& Wall 11 restart facing 6:
Dance to count 12 (end section 2)
Simply straighten up 1/8 over $L$ to restart the dance
**Ending: You will be facing 3 on count 27 (1/8 point R toe to side, hold)
1, 2, 3
Step R behind L, $1 / 4$ L step L fwd, step R fwd
4, 5, 6 Step $L$ fwd, drag $R$ towards $L$ for 2 counts

Joshua Talbot: +61 407533616 jbtalbot@iinet.net.au www.jbtalbot.com Alison Johnstone: +61404445076 alison@nulinedance.com www.nulinedance.com

