

UNDERDOG

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance)

Level: Improver

Dance: 48 Count Walls: 4

Tag/Restart: NONE

Music: Underdog – Alicia Keys

CD: Single

Start: On The Word "Street" Seconds: 12 Counts: 16 BPM: 90



'SOULFUL' STRUTS X2, SWAY, RECOVER, BEHIND, SIDE, CROSS

- 1&2** Press Right Toe Slightly Forward, Recover On Left, Step Forward On Right
3&4 Press Left Toe Slightly Forward, Recover On Right, Step Forward On Left
5-6 On A Slight Diagonal Rock Right To Right With Hip Sway, Recover To Left
7&8 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

SWAY, RECOVER, BEHIND ¼ STEP, STEP, LOCK, STEP, LOCK, STEP

- 9-10** Rock Left To Left With Hip Sway, Recover On Right
11&12 Cross Left Behind Right, Make A ¼ Turn Right Stepping Forward On Right, Step Forward On Left **03:00**
13-14 Step Forward On Right, Lock Left Behind Right (*Slight Hesitation On Lock*)
15&16 Step Forward On Right, Lock Left Behind Right, Step Forward On Right

STEP, ½ PIVOT, FULL TRIPLE TURN, SWAY HIPS RIGHT, LEFT, RIGHT, LEFT, RIGHT

- 17-18** Step Forward On Left, Make ½ Pivot Turn Right **09:00**
19&20 Full Triple Turn Right Stepping Left, Right, Left (*Alt: Left Shuffle Fwd*)
21-22 On A Slight Diagonal Touching Right To Right Sway Hips Right, Sway Hips Left
23&24 Sway Hips Right, Left, Right (*Weight Ends On Right*)

JAZZ BOX, CROSS, PRESS, RECOVER, TOGETHER X2

- 25-26** Cross Left Over Right, Step Back On Right
27-28 Step Left To Left, Cross Right Over Left
29&30 Press Left To Left, Recover On Right, Step Left By Right
31&32 Press Right To Right, Recover On Left, Step Right By Left

STOMP, HOLD X2, PRESS, RECOVER, BACK, LOCK, STEP

- 33-34** Stomp Forward On Left, HOLD (*Palms Facing Down*)
35-36 Stomp Forward On Right, HOLD (*Palms Facing Down*)
37-38 Press Forward On Left, Recover On Right
39&40 Step Back On Left, Lock Right Over Left, Step Back On Left

¼ STEP, TOUCH, STEP, TOUCH, ¼ STEP, TOUCH, BIG STEP, DRAG TOUCH (*Counts 42, 44, 46, Click Fingers/Clap*)

- 41-42** Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right **12:00**
43-44 Step Left To Left, Touch Right By Left
45-46 Make A ¼ Turn Right Stepping Right To Right, Touch Left By Right **03:00**
47-48 Take A BIG Step To Left, Slowly Drag Right & Touch Right By Left

Dance Ends Here: On Wall 6 Count 48 - Make A ½ Turn Left Sweeping Right & Touch To Finish Facing 12:00

START AGAIN

Choreographers Note: [Counts 42, 44, 46](#), [Option Click Fingers on Walls 1 3 5 & 6 / Clap on Walls 2 & 4](#)

