## One Call Away

Count: 32 Wall: 4 Level: Easy Novice - smooth rhythm
Choreographer: Sebastiaan Holtland (NL) - August 2015
Music: One Call Away - Music: Charlie Puth ((3 Min, 12 Seconds) Single 2015)

Introduction: Start dancing after his Acapella section approx. 22 sec.
Sequence: 32, 32, 32, 16, Restart, 32, 32, 32, 32, 8, ending.
Part I. [1-8] Step, $1 / 4$ R, Side, Anchor Step $1 / 8$ L, Big Step Back, Drag, Hold, $1 / 2$ Sailor Turn L.

| $1-2$ | Step R forward, Making $1 / 4$ turn $R$ step L to $L .(3: 00)$ |
| :--- | :--- |
| $3 \& 4$ | Locked R behind L take weight onto R, recover back onto L, Making $1 / 8$ turn $L$ recover onto R. |
|  | (1.30) |
| $5-6$ | Step $L$ big back drag on $R$, Hold. (Optional: Pushing Hips back) |
| $7 \& 8$ | Step R back, Making $1 / 2$ turn $L$ step $L$ to $L$, Step R forward (7.30) |

PART II. [9-16] Press, Sweep L, Anchor Step L, Sailor Touch, Cross \& Cross.
1-2 Press $L$ forward, recover back onto $R$ and sweep $L$ from front to back. (7.30)
3\&4 Locked $L$ behind $R$ take weight onto $L$, recover back onto R, Making 1/8 turn L recover back onto $R$ sweep $R$ from front to back squaring up to (9:00).
5\&6 Step R behind L, Step L to L, Touch R diagonal forward.
\&7\&8 Step $R$ back in place, Step $L$ across $R$, Step $R$ slightly to $R$, Step $L$ across $R$.
(See Sequence) Restart here WALL 4 after 16 counts (facing 9 clock), after start again (facing 6 o`clock).
PART III. [17-24] Side Rock, Recover, Behind, $1 / 4$ L, Recover, Side, Behind, \& Together, Step, Together, Big Step Fwd, Small Side Touch.
1-2 $\quad$ Step R to R, Recover back onto L. (9:00)
3\&4 Step $R$ behind $L$, Making $1 / 4$ turn $L$ (6) step $L$ slightly to $L$, step $R$ to $R$.
5\&6\& Step L behind R, Step R slightly together L to R, Making 1/8 turn L step L forward, Step R together L (4.30)
7-8 Step L big forward, touch R slightly out to R. (4.30)
PART IV. [25-32] 2x Sailor Step R-L, Back, $3 / 8$ L, Step, $1 / 2$ L, Back, $1 / 4$ L, Side.
1\&2 Step R behind L, Step L to L, Step R to R.
3\&4 Step L behind R, Step R to R, Step L to L.
5-6 Step $R$ back, Making 3/8 turn $L$ step $L$ forward squering up to (12:00).
7-8 Making $1 / 2$ turn $L(6)$ step $R$ back, Continue $1 / 4$ turn $L$ (3) step $L$ to $L$.

## REPEAT DANCE AND HAVE FUN!!!

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