## Call My Name

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Antoinette Claassens (with help)
Music: Call My Name" by Sarah Engels. Album: Heartbeat

## Intro: 24 counts

## SIDE, TOUCH \& CROSS, SIDE, SAILOR STEP L\&R

$1-2 \& \quad$ Step $L$ to $L$ side, Touch R next to $L$, Step R next to $L$
3-4 Step $L$ across R, Step R to R side
5\&6 Step $L$ behind R, Step $R$ to $R$ side, Step $L$ to $L$ side
7\&8 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
BEHIND, $1 / 4$ TURN R, SHUFFLE FWD, ROCK FWD, RECOVER, LOCKSTEP BACK
1-2 Step $L$ behind $R, 1 / 4$ turn R-step $R$ forward
3\&4 Step L forward, Step R next to L, Step L forward
5-6 Rock R forward, Recover on L
7\&8 Step R back, Step L across R, Step R back
$1 ⁄ 2$ TURN L x2, COASTER STEP, KICK BALL STEP, KNEE BOUNCES
1-2 $\quad 1 / 2$ turn left-step $L$ forward, $1 / 2$ turn left-step $R$ back
3\&4 Step L back, Step R next to L, Step L forward
5\&6 Kick R forward, Step R next to L, Step L to $L$ side
7-8 Bounces knees up, Drop heels down
SAILOR STEP R\&L, BEHIND, $1 / 4$ TURN L, PIVOT $1 / 4$ TURN L \& CROSS
1\&2 step $R$ behind $L$, Step $L$ to $L$ side, step $R$ to $R$ side
3\&4 Step $L$ behind $R$, step $R$ to $R$ side, Step $L$ to $L$ side
5-6 Cross $R$ behind $L, 1 / 4$ turn L-Step L forward
7\&8 Step R forward, $1 / 4$ turn L-weight on L, Cross R over L ***restart 2th, 5th and 7th wall

## SIDE, BEHIND, SHUFFLE ¼ TURN L, PIVOT ½ TURN L, FULL TURN L

1-2 $\quad$ Step $L$ to $L$ side, Cross $R$ behind $L$
3\&4 $\quad 1 / 4$ turn L-step L forward, Step R next to L, Step L forward
5-6 Step R forward, $1 / 2$ turn L-weight on $L$
7-8 $\quad 1 / 2$ turn L-step R back, $1 / 2$ turn L-step $L$ forward
FWD STEP, $1 \not 12$ TURN R, SHUFFLE $1 ⁄ 2$ TURN R, FWD ROCK, RECOVER, COASTER STEP
1-2 Step $R$ forward, $1 / 2$ turn $R$-step $L$ back
$3 \& 4 \quad 1 / 2$ turn shuffle $R, L, R$
5-6 Rock L forward, Recover on R
7\&8 Stap L back, Step R next to L, Step L forward
WALK FWD X2 \& WALK FWD X2, ROCK FWD, LOCKSTEP BACK
1-2 Step R forward, Step L forward
\&3-4 Step R next to L, Step L forward, Step R forward
5-6 Rock $L$ forward, Recover on R
7\&8 Step L back, Across R over L, Step L back
SIDE, TOUCH, PIVOT ½ TURN R, JAZZ BOX CROSS
1-2 Step $R$ to $R$ side, Touch $L$ next to $R$
3-4 Step L forward, $1 / 2$ turn R-weight on $R$
5-6 Step $L$ across R, Step R back
7-8 Step $L$ to $L$ side, Step $R$ across $L$
Restart : 2nd, 5th and 7th walls, after 32 counts
Thanks to Esmeralda v.d. Pol for helping with this dance.

