## **"VANITA"**

Wall: 2Count: 64Level: ImproverRestarts: 4Choreographer: Teri Rauschenbach & ilona tessmer-willisMarch 2022 (USA)Music: "La Mia Vanita" by Orchestra Banda Piazzolla(Apple music.com Amazon.com)

Lovely Italian song in the style of rumba/beguine. Improver level dancers are most likely familiar w/restarts which can be heard easily in the music. Dance works w/o the restarts, as well.

I**ntr.** 24 ct

### S1 WALK FORWARD R, L, R HOLD, FORWARD L, R, L, HOLD

- **1-2** R Forward, L Forward
- **3-4** R Forward, Hold
- 5-6 L Forward, R Forward,
- 7-8 L Forward, Hold

#### S2 R CROSS ROCK, L RECOVER, SWAY, RIGHT FULL TURN WALK

- 1-2 R Cross Rock over L, L Recover,
- 3-4 Sway R & L

**5-8** R Turn: R Step 1/4 to Right, L Step ¼ to Right, R Step ¼ to Right, L Step ¼ to Right. (note: walk a large circle -as if tracing a hula hoop)

#### S3 R CROSS, L SIDE, R CROSS, L SIDE ROCK, R RECOVER, L BACK ROCK, R RECOVER, CLOSE

- 1-2 R Cross over L, L Step Side (stays slightly behind R)
- **3-5** R Cross over L, L Rock Side, R Recover
- 6-8 L Rock Back, R Recover, L Close next to R (keep weight on right)

#### S4 1/2 L RUMBA BOX, 3/4 LEFT TURN: R ½ PIVOT, R 1/4 PIVOT, HOLD (3:00)

- 1-2 L Step Side, R Close next to L
- 3-4 L Step Forward, Hold
- 5-6 R Pivot ½ Left

7-8 R Pivot ¼ to Left, Hold

#### S5 L FORWARD RUMBA BOX

- 1-2 L Step Side, R Close next to L
- 3-4 L Step Forward, Hold
- 5-6 R Step Side, L Close next to R
- 7-8 R Step Back, Hold

# S6 L STEP BACK, R STEP BACK, L STEP BACK, HOLD, WALK ½ LARGE RIGHT CIRCLE TURN: R L R L TAP (9:00)

- 1-2 L Step Back, R Step Back
- 3-4 L Step Back, Hold

**5-8** R Large Step Forward 1/8 to Right, L Large Step Forward 1/8 to Right, R Large Step Forward ¼ to Right, L Tap keep weight on right, (keep 1/2 circle large –as if tracing ½ hula hoop)

#### S7 L FORWARD, R PIVOT ½ TO LEFT, R FORWARD, L PIVOT ½ TO RIGHT, L FORWARD, HOLD (9:00)

- 1 L Step Forward
- 2-3 R Pivot ½ to Left
- 4 R Step Forward
- 5-6 L Pivot ½ to Right
- 7-8 L Forward, Hold

## S8 L STEP SIDE, R TOGETHER, L STEP SIDE, R SWEEP OVER LEFT, L STEP BACK, ¾ R TURN (NO TURN OPTION BELOW)

- 1-3 L Step Side, R Close next to L, L Step Side
- 4-5 R Sweep across L
- 6 L Step Back

**7-8** ¾ Right Turn: R turn ¼ to right (12:00), L Close next to R to complete ½ right turn using balls of feet to new wall (6:00)

[No Turn Option: 7-8 - R Step Back as turning ¼ Left, L Close next to R keeping weight on left

#### Restart

Wall 2 – dance 40 ct & turn ¼ right to restart dance (12:00)

Wall 4 – dance 24 ct & restart dance (6:00)

Wall 6 – dance 40 ct & turn ¼ right to restart dance (6:00)

Wall 8 – dance 56 ct & turn ¼ right to restart dance (12:00)

Enjoy dancing !!

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Please, do not alter this step sheet in any way ie keep in original form. Ty.