## **Rock It**

Counts: 32, Walls: 4, Level: Improver

Choreographer: **Julia Wetzel** - June 2019
Music: Rock It by Ofenbach, Length: 2:26, BPM: 122
Intro: 32 counts, start on lyrics (16 sec. into track)
Dedication: Choreographed for the NTLDC 2019 Event

Counts	Footwork	Facing
1 - 8	Side Rock, Behind, Side, Cross, Side, Hold, Sailor ¼ L	
1, 2	Rock L to left side (1), Recover R (2)	12:00
3&4	Step L behind R (3), Step R to right side (&), Cross L over R (4)	12:00
5, 6	Step R to right side into a wide stance (5), Hold (6) Styling: Shimmy/Shake shoulders twice (5-6)	12:00
7&8	Step L behind R (7), 1/4 Turn left step R to right side (&), Step L to left side (8)	9:00
9 - 16	Touch, Flick, Step, Lock, Step, Touch, Flick, Step, Lock, Step	
1, 2, 3&4	Touch R fw (1), Flick R out (2), Step R fw (3), Lock L behind R (&), Step R fw (4)	9:00
5, 6, 7&8	Touch L fw (5), Flick L out (6), Step L fw (7), Lock R behind L (&), Step L fw (8)	9:00
17- 24	Rock, ½ R Shuffle, Hip Bumps, Coaster, Cross	
1, 2, 3&4	Rock R fw (1), Recover L (2), ½ Turn right shuffle R L R (3&4)	3:00
5, 6	Touch L fw and bump L hip fw twice (5-6)	3:00
7&8	Step L back (7), Step R next to L (&), Cross L over R (8)	
25 - 32	1/4 L Back, 1/4 L Side, Cross Shuffle, Snaps, Side, Behind	
1, 2	1/4 Turn left step R back (1), 1/4 Turn left step L to left side (2)	9:00
3&4	Cross R over L (3), Step L to left side (&), Cross R over L (4)	9:00
5 - 8	Extend R arm to right side and snap fingers twice (5-6), Step L to left side (7), Step R behind L (8)	9:00
	*Step change for (5-8) on Walls 3 & 7 facing 3:00	
Step Change	On Wall 3 & 7 dance up to Count 28 (Cross R over L) facing 3:00, extend R arm to right side about shoulder height and gesture (1, 2, 3, 4) with your R hand by extending the number of fingers matching 1, 2, 3, 4 for the last 4 counts of the dance, then start the next wall normally. Optional: Shout "Un, Dos, Tres, Quatro" or "1, 2, 3, 4" while gesturing. Hint: Do this every time the dance ends at 3:00.	
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