

Bethlehem Child.

Co-Choreographers: Roy Verdonk, Sebastiaan Holtland, & José Miguel Belloque Vane, Netherlands

Song: Children, Go Where I Send Thee (Track on iTunes & other mp3 sites) (approx 4:33 mins).

Music: Kenny Rogers ft. Home Free.

Published: October 2018; Phrased intermediate level line dance with one restart in wall 5 after 16 counts, 4 Wall; 28 counts, Introduction: 16 counts, start on approx 10 sec.

Phrasing :

A,

A, tag 1,

A, tag 1+2,

A, tag 1+2+3,

A * (restart after 16 counts),

A, tag 1+2+3+4,

A, tag 1+2+3+4+1,

A, tag 1+2+3+4+1+2,

A, tag 1+2+3+4+1+2+3+4+1

A, tag 1+2+3+4+1+2+3+4+1+2

This dance will extend every wall a little bit more. It looks more difficult than it is, give it a try and be convinced!

Part A (main dance) 28 counts

S1

1-8 Heel R Diag, Step L Left, Back, Step L Across, Point R, Touch R, Point R, Weave L, 1/4 Turn R, Back, Side, Step L Across.

1&2& Step R diagonal on Heel (1), Step L left (&), Step R back (2), Step L across R (&).

3&4 Point R out to R (3), Touch R beside L (&), Point R out to R (4).

5&6 Step R behind L (5), Step L to L (&), Step R across L (6).

7&8 Make ¼ turn R (**3.00**) step L back (7), Step R to R (&), Step L across R (8).

S2

9-16 Side & Touches R/L, Side, Together, Fwd, Repeat Other Foot

1,4 Step R to R (1), Touch L beside R (&), Step L to L (2), Touch R beside L (&).

Step R to R (3), Step L beside R (&), Step R fwd (4)

5,8 Step L to L (5), Touch R beside L (&), Step R to R (6), Touch L beside R. (&).

Step L to L (7), Step R beside L (&), Step L fwd (8)

(NB: Restart here in WALL 5 after 16 counts, after start again (facing 12 o'clock).

S3

17-24 Mambo Step R Fwd, Walks Back L, R with (Attitude), Coaster Step L, Forward R, ¼ Turn L With Heel Swivels

1&2 Mambo R fwd (1), Recover back onto L (&), Step R slightly back (2).

3,4 Walk L back (3), Walk R back (4).

5&6 Step L back (5), Step R beside L (&), Step L fwd (6).

7&8 Step R fwd (7), Turn ¼ L whilst swivelling heels right (&) (**12.00**) , swivel heels left and take weight onto L (8).

S4

25-28 Skates in place R/L, Step R Forward , ¼ Turn L.

1,4 Skate R to R (1), Skate L to L (2), Step R Forward (3), Make ¼ turn L (9.00) step forward L (4).

Tag 1

1-4 Heel R Diag, Heel L Diag, Back, Coaster L

1&2 Step R diagonal on Heel (1), Step L diagonal on heel (&), Step R back (2)

3&4 Step L back (3), Step R beside L (&), Step L fwd (4)

Tag 2

1-4 Out/Out With Hip Rolls R/L, Back R, Drag L

1,2 Step R diagonal rolling hips out(1), Step L diagonal rolling hips out (2)

3,4 Step R back (3), Drag L together (weight should end on L) (4)

Tag 3

1-4 Hip bumps R/L/R, Triple With 1/4 Turn L

1&2 Step R right bumping hips right (1), bump hips left (&), bump hips right

3&4 Step L left (3), Step R together (&), Make 1/4 Turn left stepping L forward (4)

Tag 4

1-4 Hip bumps R/L/R/L

1,2,3,4 Rf step right bumping hips right (1), left (2), right (3), left (4)

Have fun!!