# Back In My World

**Count:** 32

Wall: 4

Level: High Improver

Choreographer: Ivonne Verhagen (NL) & Karianne Heimvik (NOR) - September 2018

Music: Back In My World - Alain Clark

# Dance starts after 32 counts (on vocals)

(1-8) Sailor step, sailor ¼ turn, ¼ turn cross, ½ turn point	
1&2	RF step behind LF, step LF to left, step RF step slightly right side
3&4	1/4 turn to left & LF step behindRF, RF steps side,LF step slightly left side (9h)
5&6	RF step forward, ¼ turn to left stepping LF in place, RF cross over LF(6h)
7&8	¼ turn to right stepping back on LF, ¼ turn to right stepping RF to right, point LF to left (12h)
(9-16) & point, Bodyroll backwards, & point, ¼ turn walk, walk, ¼ turn	
&1,2	LF step on LF, RF point side, Bodyroll backwards shifting weight from LF, to RF
&3,4	LF step next to RF, point RF to right, drag RF next to LF (with pointed foot)
&5,6	RF step down, ¼ turn to left stepping fwd on LF, step fwd on RF (9h)

7&8 LF step forward on LF, make <sup>1</sup>/<sub>4</sub> turn to right stepping RF in place, cross LF over RF (12h)

# (17-24) C-bump, kick ball cross, mambo step, fwd mambo

- 1&2 RF point to right as you hitch your right hip up, let your right hip back to senter, 1/8 turn to left stepping down on R pushing right hip back (popping L knee)(10.30h)
- 3&4 LF kick fwd, step ball of LF next to RF, cross RF over LF
- 5&6 LF rock to left, recover weight to RF turning 1/8 to right, step LF next to RF (12h)
- 7&8 RF step fwd on RF, recover weight on LF, step RF next to LF (for styling, push your hips back)

# (25-32) Fwd lock step, rock 1/4 turn, walk, walk, pivot 1/2 turn, 1/2 turn with sweep

- 1&2 LF step fwd on LF, lock RF behind LF, step fwd on LF
- 3&4 RF step fwd on RF, recover weight to L, make a <sup>1</sup>/<sub>4</sub> turn to right stepping RF to right (3h)
- 5,6 LF step fwd on LF, step fwd on RF
- 7&8 LF step fwd on LF, make a ½ turn to right stepping fwd on RF, make ½ turn to right stepping back on LF while sweeping RF around to start again. (3h)

# Restart after 16 counts in wall 6: After count 16, add: &: touch R to right