Love Supply

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Ria Vos (NL)

Music: Love Supply - Oceana : (Album: Love Supply)

Intro: 16 Counts.

Touch R, Hold, & Walk, Walk, Touch L, Hold, & Walk, Walk

- 1-2 Touch R Next to L with Knee Turned In, Hold
- &3-4 Step on Ball of R Next to Left, Walk Fwd L, Walk Fwd R (Small Steps with Attitude)
- 5-6 Touch L Next to R with Knee Turned In, Hold
- &3-4 Step on Ball of L Next to R, Walk Fwd R, Walk Fwd L (Small Steps with Attitude)

Rock Fwd, ¼ Turn R, Snap, ¼ Turn L, Scuff, Pivot ½ Turn L

- 1-2 Rock Fwd on R, Recover on L
- 3-4 ¹/₄ Turn Right Step R to Right Side, Point L to Left and Snap Fingers R Hand to Right Side (Shoulder height)
- 5-6 1/4 Turn Left Step Fwd on L, Scuff R Fwd
- 7-8 Step Fwd on R, Pivot ½ Turn Left (6:00)

Crossing Toe Strut, Side Rock (R&L)

- 1-2 Cross R Toe Over L, Drop R Heel
- 3-4 Rock L to Left Side, Recover on R
- 5-6 Cross L Toe Over R, Drop L Heel
- 7-8 Rock R to Right Side, Recover on L

Weave 1/4 Turn L, Side Lean (with optional shoulders), Recover, Touch

- 1-2 Cross R Over L, Step L to Left Side
- 3-4 Step R Behind L, ¹⁄₄ Turn Left Step Fwd on L (3:00)
- 5-6 Step R to Right Side (Lean right) with L Toe Pointing Up
- 7-8 Recover on L, Touch R Next to L

Optional: (5) R shoulder down-L shoulder up, (6) R shoulder up-L shoulder down (7) R shoulder down-L shoulder up, (8) shoulders normal

1/8 Turn L Side, Touch, Side-Together-Side, Touch, 1/4 Turn R Side, Touch

- 1-2 1/8 Turn Left Step R to Right Side, Touch L Next to Right (facing 1:30)
- 3-4 Step L to Left Side, Step R Next to L
- 5-6 Step L to Left Side, Touch R Next to L
- 7-8 ¹/₄ Turn Right Step R to Right Side, Touch L Next to R (facing 4:30)

1/4 Turn R Side, Touch, Side-Together-Side, Touch, 3/8 Turn L Step, Hold

- 1-2 ¹/₄ Turn Right Step L to Left Side, Touch R Next to L (facing 7:30)
- 3-4 Step R to Right Side, Step L Next to R
- 5-6 Step R to Right Side, Touch L Next to R
- 7-8 3/8 Turn Left Step L to Left Side, Hold (Facing 3:00)***Restart Point wall 3

Cross Rocking Chair, Jazzbox Cross with Heel Grind

- 1-2 Cross Rock R Over L, Recover on L
- 3-4 Rock Back on R, Recover on L
- 5-6 Dig R Heel Over L, Grind on Heel Turning Toes Right -Step Back on L
- 7-8 Step R to Right Side, Cross L Over R

Side, Hold, Behind-Side-Cross, Hold, Bounce $^{1\!\!/_2}$ Turn R

- 1-2 Step R to Right Side, Hold
- 3-4 Step L Behind R, Step R to Right Side
- 5-6 Cross L Over R, Hold
- 7-8 Bounce Heels Twice Turning ¹/₂ Turn Right (weight ends on L) (9:00)

Restart: On wall 3 After count 48 (9:00)

Tag: After wall 6 (12:00)

- Touch, Hold, & Rock Fwd (R&L)1-2Touch R Next to L, Hold
- &3-4 Step R Next to L, Rock Fwd on L, Recover on R
- 5-6 Touch L Next to R, Hold
- &7-8 Step L Next to R, Rock Fwd on R, Recover on L