Dancing In Line

Count: 48

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - November 2007

Wall: 4

Music: Dancing In Line - Rick Guard

16 Count Intro	
Left Step Forwa 1 2 – 3 4&5 6 – 7 8&1	ard. Lunge Forward. Right Lock Step Back. Back Rock. Left Heel-Ball-Step. Step forward on Left. Lunge forward on Right. Rock back on Left. Step back on Right. Lock step Left across Right. Step back on Right. Rock back on Left. Rock forward on Right. Tap Left heel slightly forward. Step ball of Left beside Right. Step Right Diagonally forward Right.
Cross Rock. Ch 2 – 3 4&5 6 – 7 8&1	a Cha Left (Use Cuban Hips). Back Rock. Cha Cha 1/4 Turn Right (Use Cuban Hips). Cross rock Left over Right. Rock back on Right. Travelling Slightly LeftStep Left to Left side. Close Right beside Left. Step Left to Left side. Rock back Right behind Left. Rock forward on Left. Travelling Slightly RightStep Right to Right side. Close Left beside Right. Step Right 1/4 turn Right.
Full Turn Right. 2 – 3 4&5 6&7 8 – 1	Left Cross Samba. Right Cross Samba. Left Forward Rock. Turn 1/2 turn Right stepping slightly back on Left. Turn 1/2 turn Right stepping slightly forward on Right Cross step Left over Right. Step Right to Right side. Step Left to Left side. (Left Twinkle) Cross step Right over Left. Step Left to Left side. Step Right to Right side. (Right Twinkle) Rock forward on Left. Rock back on Right.
Hip Bumps with 2& 3 4& 5 6&7 8 – 1	1/2 Turn Left x 2. Left Coaster Cross. Hip Sways. Turn 1/4 turn Left stepping Left to Left side Bumping Hips Left. Bump Hips Right. Turn 1/4 turn Left stepping forward on Left. (Facing 9 o'clock) Turn 1/4 turn Left stepping Right to Right side Bumping Hips Right. Bump Hips Left. Turn 1/4 turn Left stepping back on Right. (Facing 3 o'clock) Step back on Left. Step Right beside Left. Cross step Left over Right. Rock Right out to Right side Swaying Hips Right. Recover weight on Left Swaying Hips Left.
Right Cross Sh 2&3 4 5 – 6 7 – 8	uffle. Long Side Step Left. Back Rock. Step. Pivot 1/2 Turn Left. Cross step Right over Left. Step Left Slightly Left. Cross step Right over Left. (Use Cuban Hips) Long step Left to Left side. Rock back on Right. Rock forward on Left. Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)
Right Shuffle 1/2 Turn Left. Side Rock 1/4 Turn Left. Left Sailor Step. Right Sailor 1/4 Turn Right.1&2Right shuffle turning 1/2 turn Left stepping Right. Left. Right. (Facing 3 o'clock)3 - 4Turn 1/4 turn Left rocking Left to Left side. Recover weight on Right. (Facing 12 o'clock)5&6Cross Left behind Right. Step Right to Right side. Step Left to Left side.7&8Cross Right behind Left. Step Left to Left side. Turn 1/4 turn Right stepping forward on Right.(Facing 3 o'clock)Start Again	