## Like a Preacher

| Count: | 32 |
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| Choreographer: | Nathan Gardiner (SCO) 2 |
| Music: January 2022 | Level: Intermediate Rolling Count - Guy Sebastian : (T.R.U.T.H) |


| Intro: 8 counts |  |
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| Choreographed this for the CBA 2022 Choreography Competition |  |
| Step Forward with Sweep, Cross, Side R, Behind with Sweep, Behind Side Cross, $1 / 4 \mathrm{R}$ with Hitch, $1 / 2 \mathrm{R}$ with |  |
| Hitch, | Sweep, Sailor Step |
| 1 | Step forward on $R$ sweeping $L$ from back to front |
| 2a3 | Cross L over R, Step R to R side, Step L behind R sweeping $R$ from front to back |
| 4\&a | Step $R$ behind $L$, Step $L$ to $L$ side, Cross R over L |
| 5-6-7 | $1 / 4 R$ stepping back on $L$ hitching $R$ knee up, $1 / 2 R$ stepping forward on $R$ hitching $L$ knee up, $1 / 2 R$ stepping slightly back on $L$ sweeping $R$ from front to back |
| 8\&a | Step R behind L, Step L to L side, Step R to R side |
| Step Back with Sweep X3, Behind, Side L, 1/8 L, Diamond Fallaway 7/8 L |  |
| 1-2-3 | Step back on $L$ sweeping $R$ from front to back, Step back on $R$ sweeping $L$ from front to back, Step back on $L$ sweeping $R$ from front to back |
| 4\&a | Step $R$ behind $L$, Step $L$ to $L$ side, 1/8 L stepping forward on $R$ |
| 5\&a | Step forward on $L$, 1/8 L stepping R slightly to R side, 1/8 L stepping back on $L$ |
| 6\&a | Step back on R, 1/8 L stepping L to L side, 1/8 L stepping forward on R |
| 7\&a | Step forward on $L$, 1/8 L stepping $R$ slightly to $R$ side, 1/8 $L$ stepping back on $L$ |
| 8\&a | Step back on R, 1/8 L stepping L to L side, Step forward on R |
| Step Forward with Sweep, Cross, Side L, Behind with Sweep, Behind Side Cross, $1 / 4$ L, $1 / 2$ L, $1 / 2$ L, $1 / 2$ L, Rock |  |
| 1 | Step forward on $L$ sweeping R from back to front |
| 2a3 | Cross $R$ over $L$, Step $L$ to $L$ side, Cross $R$ behind $L$ sweeping $L$ from front to back |
| 4\&a5 | Step $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R, 1 / 4 L$ stepping back on $R$ |
| 6a7 | $1 / 2 L$ stepping forward on $L, 1 / 2 L$ stepping back on $R, 1 / 2 L$ stepping forward on $L$ |
| 8a | Rock forward on R, Recover on L |
| Step Back with Drag X3, Step Back, $1 / 4$ R, Cross Rock, Recover, $1 / 4$ L, Step Forward, Hitch Behind, Back, $1 / 2$ R, $1 / 2 \mathrm{R}$ |  |
| 1-2-3 | Step back on $R$ dragging $L$ towards $R$, Step back on $L$ dragging $R$ towards $L$, Step back on $R$ dragging $L$ towards $R$ |
| 4a | Step back on $L, 1 / 4 R$ stepping $R$ to $R$ side |
| 5-6a | Cross rock L over R, Recover on R, 1/4 L stepping forward on L |
| 7-8\&a | Step forward on $R$ hitching $L$ knee behind $R$ in a figure of 4 position, Step slightly back on $L, 1 / 2 R$ stepping forward on $R, 1 / 2 R$ stepping $L$ next to $R$ |

Restarts: On walls 3 \& 7 dance up to count $4 \&$ then restart the dance
Ending: On wall 9 dance $8 \& a$ counts then Pivot $1 / 4 L$ to finish facing front wall
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