YOU'RE PICTURE PERFECT Choreographer: Kim Liebsch (Denmark)



		100
Type of da	nce: 40 counts, 4 walls line dance (September 2020)	
Level:	High Intermediate	
Music:	Flaws by Calum Scott (3:28)	
Intro:	16 counts after 1´st beat (appr. 12 sec.)	
	Start with weight on L foot	
2 restart:	1) On wall 4 after count 36& (*6:00)- 2) On wall 5 after count 16& (**12:00)	
1 Tag:	After wall 6 repeat last 8 counts (full Fallaway) (¤3:00)	
	(Contact: kimliebsch on Instagram or liebsch@ymail.com)	
Counts	Footwork	End
		facing
1 section	Rock recover with sweep, back sweep, lock step back, back rock, full turn	
1-2-3	Rock fw. on R, recover on L while sweeping R, step back on R while sweeping L	12:00
4&5	Step back on L, lock R infront of L, step back on L	12:00
6-7	Rock back on R, recover on L	12:00
8&	Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L	12:00
2 section	Step fw, step ¼ turn, cross 2 X ¼ turn, sway sway, behind ¼ turn	
1	Step fw. on R	12:00
2-3	Step fw. on L, make ¼ turn R stepping R to R side	3:00
4&5	Cross L over R, make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side	9:00
6-7	Sway R, sway L	9:00
8&	Cross R behind L, make ¼ turn L stepping fw. on L (**12:00)	6:00
3 section	2 X basic, ¼ turn walk walk (prissy walk), step ½ turn	
1-2&	Step R to R side, close L behind R, cross R over L	6:00
3-4&	Step L to L side, close R behind L, cross L over R	6:00
5-6-7	Make ¼ turn R stepping fw. on R, walk fw. L, walk fw. R	9:00
8&	Step fw. on L, make ½ turn R stepping fw. on R	3:00
4 section	Step, full turn step X 2, back sweep X 2, behind step (slightly diagonal)	
1	Step fw. on L	3:00
2&3	Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R	3:00
4&5	Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L	3:00
6-7	Step back on R while sweeping L, step back on L while sweeping R	3:00
8&	Cross R behind L, step L fw. slightly diagonnal	1:00
5 section	Full fallaway	
1	Step fw. on R	1:00
2&3	Step fw. on L, make ¼ turn L stepping back on R, step back on L	11:00
4&5	Step back on R, make ¼ turn L stepping fw. on L (*6:00), step fw. on R	7:00
6&7	Step fw. on L, make ¼ turn L stepping back on R, step back on L	5:00
8&	Step back on R, step L to L side (x3:00)	3:00

Good Luck & N´joy!