

Happy

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Daniel Trepát (NL) & Roy Verdonk (NL) July 2013

Music: Happy by C2C

Intro: 32 counts from first beat in music (app. 20 sec. into track).

***1st Tag: In wall 4 after 32 counts a 32 count tag**

****2nd Tag: In wall 6 after 8 counts a 8 count tag**

[1 – 8] Side, Rock & ¼ turn L, ¼ turn side, Cross, Side, Rock & ¼ turn L, ¼ turn side, Cross

1 – 2& Step R to R side (1), Rock L back (2), Recover on R (&) 12:00
3 – 4& ¼ turn L stepping L forward (3), ¼ turn L stepping R to R side (4), Cross L over R (&) 6:00
5 – 6& Step R to R side (5), Rock L back (6), Recover on R (&) 6:00
7&8 ¼ turn L stepping L forward (7), ¼ turn L stepping R to R side (8), Cross L over R (&) 12:00

[9 – 16] Side, Rock & Side, Rockstep, Swivel Charlestons forward, Rockstep fwd, Step back

1 – 2& Step R to R side (1), Rock L back (2), Recover on R (&) 12:00
3 – 4& Step L to L side (3), Rock R back (4), Recover on L while swivelling both heels out (lifting R leg) (&) 12:00
5&6& Step R forward and swivel both heels in (5), Swivel both heels out (lifting L leg) (&), Step L forward and swivel both heels in (6), Swivel both heels out (lifting R leg) (&) 12:00
7&8 Rock R forward (7), Recover on L (&), Step R back (8) 12:00

[17 – 24] Kick side 4x stepping slightly back, Rock & Step fwd, Kick & Step back

1&2& Kick L to L side (1), Step L slightly back (&), Kick R to R side (2), Step R slightly back (&) 12:00
3&4 Kick L to L side (3), Step L slightly back (&), Kick R to R side (4), Step R slightly back (&) 12:00
5&6 Rock L back (5), Recover on R (&), Step L forward (6) 12:00
7&8 Charleston kick R forward (7), Hitch R leg (&), Step R back (8) 12:00

[25 – 32] Sailor 1/8 turn L, Walk R L, ½ turning cross shuffle, Walk L, Step out

1&2 Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 10:30
3 – 4 Walk R forward (3), Walk L forward (4) 10:30
5&6 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) 1:30
7 – 8 Walk L forward (7), 1/8 turn L stepping R to R side (8) 12:00

[33 – 40] Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L

1&2 Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) 12:00
3&4 Scuff R forward (3), Hitch R leg (&), Step R to R side (4) 12:00
5 – 6 Brush L diagonal behind R (5), Step L to L side (6) 12:00
7&8 Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), Start ½ turn L sweeping L from front to back (8) 6:00

[41 – 48] Sailor 1/8 turn L, Walk R L, ½ turning cross shuffle, Walk L, Step out

1&2 Finish the ½ turn L Crossing L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 4:30
3 – 4 Walk R forward (3), Walk L forward (4) 4:30
5&6 3/8 turn L stepping R back (5), Cross L over R (&), 3/8 turn L stepping R back (6) 7:30
7 – 8 Walk L forward (7), 1/8 turn L stepping R to R side (8) 6:00

[49 – 56] Sailor step, Scuff, Hitch, Step, Brush diagonal Back, Out, Toe in, Heel in, 1/2 turn L

1&2 Step L behind R (1), Step R slightly to R side (&), Step L to L side (2) 6:00
3&4 Scuff R forward (3), Hitch R leg (&), Step R to R side (4) 6:00
5 – 6 Brush L diagonal behind R (5), Step L to L side (6) 6:00
7&8 Turn toes in (7), Turn heels in & bend both knees (preparation to turn) (&), Start ½ turn L sweeping L from front to back (8) 12:00

[57 – 64] Sailor 1/8 turn L, Walk R L, Kick & Step back, Sailor 3/8 turn L cross

1&2 Cross L behind R (1), Step R slightly to R side (&), 1/8 turn L stepping L forward (2) 10:30
3 – 4 Walk R forward (3), Walk L forward (4) 10:30

5&6 Charleston kick R forward (5), Hitch R leg (&), Step R back (6) 10:30
7&8 Cross L behind R (7), 1/8 turn L stepping R slightly to R side (&), 1/4 turn L crossing L over R
6.00

Begin again!

TAG 1: In the 4th Wall after 32 counts start the tag that is 32 counts long.

Counts 32 instead of stepping side, just touch R to R side

Then do the first 11 counts of the dance but take your time. Every step will take 2 counts.

So step hold on every step that you do. This section is in slowmotion. Then start again!

TAG 2: In the 6th wall after 8 counts start the Tag that is 8 counts long.

1 – 4 Bump hips to R side

5 – 8 Bump hips to L side