## Twelve To Six

Count: 48 Wall: 2 Level: High Beginner
Choreographer: Malene Jakobsen, Denmark - August 2018
Music: Down the Road a Piece (stereo remix)) by Chuck Berry. album: You Never Can
Tell, his complete Chess recordings 1960-1966), 156 BPM

Intro: $\mathbf{4 8}$ counts from the beginning $19 \mathbf{s e c}$. seconds into track, dance begins with weight on $L$
[1-8] Side, touch, side, together, walk, walk, kick fwd., kick side

| $1-2-3-4$ | (1) Step $R$ to $R$, (2) touch $L$ next to $R$, (3) step $L$ to $L$, (4) step $R$ next to $L 12.00$ |
| :--- | :--- |
| $5-6-7-8$ | (5-6) Walk fwd. $L, R$, , (7) Kick $L$ fwd., (8) Kick $L$ to $L$ side 12.00 |

[9-16] Back rock, side, touch, side, touch, side, touch
$\begin{array}{ll}1-2-3-4 & \text { (1) Rock back on } L \text {, (2) recover onto } R \text {, (3) step } L \text { to } L \text {, (4) touch } L \text { next to } R 12.00 \\ 5-6-7-8 & \text { (5) Step } R \text { to } R \text {, (5) touch } L \text { next to } R \text {, (7) step } L \text { to } L \text {, (8) touch } L \text { next to } R 12.00\end{array}$
[17-24] Vine with cross, kick, behind, side, cross
1-2-3-4 (1) Step $R$ to $R$, (2) cross $L$ behind $R$, (3) step $R$ to $R$, (4) cross $L$ over $R 12.00$
5-6-7-8
(5) Kick $R$ diagonally $R$, (6) cross $R$ behind $L$, (7) step $L$ to $L$, (8) cross $R$ over $L 12.00$
[25-32] Side rock, behind, 1/4, toe strut, toe strut
1-2-3-4 (1) Rock $L$ to $L$, (2) recover onto $R$, (3) cross $L$ behind $R$, (4) turn $1 / 4 R$ stepping fwd. on $R 3.00$
5-6-7-8 (5) Touch $L$ toes fwd., (6) drop $L$ heel, (7) touch $R$ toes fwd., (8) drop $R$ heel 3.00
[33-40] Mambo, hold, coaster step, hold
$\begin{array}{ll}1-2-3-4 & \text { (1) Rock fwd. on } L \text {, (2) recover onto } R \text {, (3) step slightly back on } L \text {, (4) hold } 3.00 \\ 5-6-7-8 & \text { (5) Step back on R, (6) step L next to R, (7) step fwd. on R, (8) hold } 3.00\end{array}$
5-7-8 (5) Step back on R, (6) step L next to R, (7) step fwd. on R, (8) hold 3.00
[41-48] Rocking chair, step fwd., 1/4, cross, hold
1-2-3-4 (1) Rock fwd. on L, (2) recover onto R, (3) rock back on $L$, (4) recover onto R 3.00
5-6-7-8 (5) Step fwd. on L, (6) turn 1/4 R, (7) cross L over R, (8) hold 6.00
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