## **HILLBILLY BOUNCE**

Choreographers: Elaine Cook & Rob Fowler & I.C.E. - June 2021

Counts: 32 - Walls: 4 - Level: Improver (1 Tag, 1 Bridge)

Music: Hillbilly Bounce by Brian James Schram - 2m 47s (Album: Going Pro)

BPM: 86 (approx.) - Intro: 16 counts from main beat (approx. 14 secs) - Start on the word

"water" as the lyrics start "You walked out of that water".

Special thanks to Dave Vorberg for the music.

<b>S1</b> 1&2 3&4	R Toe Heel Stomp, Bounce/Twist Heels ½ L, L Coaster, R Lock Forward Touch R toe beside L instep, touch R heel beside L instep, stomp R forward With weight on R bounce heels 3 times turning ½ left (Option for counts 3&4: twist heels R-L-R turning ½ left)	<b>Clock</b> 6:00
5&6 7&8	Step L back, step R beside L, step L forward Step R forward, step L slightly behind R, step R forward	
<b>S2</b> 1,2 3&4	Step L, Pivot ½ R, Shuffle ½ R, R Behind, Side, Cross, Sway L, R Step L forward, make ½ turn right (weight forward on R) Make ¼ turn right stepping L to left side, make ¼ turn right stepping R next to L,	12:00 6:00
5&6 7,8	step L back Step R behind L, step L side, step R across Step L to left side and sway hips left, sway hips right	
BRIDGE:	During Wall 5 dance up to and including count 16, add L Rocking Chair (facing 6:00), then continue the dance from Section 3.	
1,2,3,4	Rock L forward, recover R, rock L back, recover R	
\$3 1&2& 3&4 5,6 7&8	L Cross, Back, Side, R Cross, Back, Side, L Cross, Hinge ½ L, R Cross Shuffle Cross L over R, step R back, step L side, cross R over L Step L back, step R side, cross L over R Make ¼ turn left stepping back R, make ¼ turn left stepping L side Cross R over L, step L side, cross R over L	12:00
700	Closs Rover L, step L side, closs Rover L	
<b>S4</b> 1,2 3&4	Rock L, Recover ¼ R, L Shuffle Forward, Mambo ½ R, L Side Mambo Rock L side, recover on R making ¼ turn right Step L forward, step R beside L, step L forward	3:00
5&6 7&8	Rock R forward, recover L, make ½ turn right stepping forward R Rock L side, recover R, step L beside R	9:00
	Start Over	
<b>TAG:</b> 1,2,3,4	At the end of <u>Wall 2</u> (facing 6:00) add the following R Rocking Chair.  Rock R forward, recover L, rock R back, recover L	
ENDING:	Wall 7 starts facing 6:00. Dance up to and including count 14 (R behind, side, cross), then step L to left side	