# Girls Like You, Babe 

Choreographed by Christopher Gonzalez (USA) (July 2018)
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| Description | Counts: 32, Walls: 4, Difficulty: Beginner, Originally taught as "Backwood Babe" |
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| Music | "Girls Like You" by Maroon 5 ft. Cardi B, 3m56s, 125 BPM, Clean: https://open.spotify.com/track/1gOr3J85BWQsRf2GwSUhlb |
| Alt. country music | "Livin' Our Love Song" by Jason Michael Carroll, 3m51s, 149 BPM, 32 ct intro, tag at 2m48s after wall 12 from 12:00 to 3:00 |
| Notes | 16 counts of instrumental intro -- one 4-count tag at 2m41s after wall 10 from 6:00 to 9:00 -- finishes on front wall! |
| Special thanks to: | Megan Barsuglia, for helping iron out a few kinks and joining me in the demo video after four hours of teaching and dancing <3 |


| Counts | Footwork | End face |
| :---: | :---: | :---: |
| 1-8 | R Press-Recover, L Press-Recover | 12:00 |
| 1,2 | Press R forward (1), hold (2) | 12:00 |
| 3, 4 | Recover L (3), close R together (4) | 12:00 |
| 5,6 | Press L forward (5), hold (6) | 12:00 |
| 7, 8 | Recover R (7), close L together (8) | 12:00 |
| 9-16 | Modified 1/4 R Jazz Turn, L Rocking Chair | 3:00 |
| 1,2 | Step $R$ across L (1), turn 1/4 R and step L back (2) | 3:00 |
| 3, 4 | Close R together (optional: snap fingers at sides) (3), hold (4) | 3:00 |
| 5,6 | Rock L forward (5), recover R (6) | 3:00 |
| 7, 8 | Rock L back (7), recover R (8) | 3:00 |
| 17-24 | L Step w/ R Hitch, R Step Back, 1/2 Turn w/ L Step Forward, R Step w/ L Hitch | 9:00 |
| 1,2 | Step L forward and hitch R knee (1), hold (2) | 3:00 |
| 3, 4 | Turn 1/4 L and step R back (3), turn 1/4 L and step L forward (4) | 9:00 |
| 5,6 | Step R forward and hitch L knee (5), hold (6) | 9:00 |
| 7, 8 | Step L back (7), close R together (8) | 9:00 |
| 25-32 | Cross Point x2, Modified Jazz Box | 9:00 |
| 1,2 | Step L across R (1), touch R to side (optional: sweep R from back to front) (2) | 9:00 |
| 3, 4 | Step $R$ across L (2), touch L to side (optional: sweep L from back to front) (4) | 9:00 |
| 5,6 | Step L across R (5), step R back (6) | 9:00 |
| 7, 8 | Close L together (optional: snap fingers at sides) (7) hold (8) | 9:00 |
| T1-4 | TAG | 9:00 |
| 1-4 | "Walk around stepping R, L, R, L whilst making a 3/4 over [L] shoulder" - Adapted from Maddison Glover's Rocket To The Sun ;) | 9:00 |
| 1-4* | Optional: Step $R$ across $L$ (1), unwind $3 / 4 \mathrm{~L}$ for counts 2-4 with weight ending on $L$ (4) | 9:00 |

