# For a Few Dollars More

|  |  |  |
|---|---|---|
| **Count:** 32 | **Wall:** 4 | **Level:** High Improver |

**Choreographer:** Bobbey Willson (USA) & Charlotte Steele (SA) - May 2016

**Music:** For a Few Dollars More - Chris Norman : (Album: Chris Norman - The HIts! - from 2009)

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**Begin immediately on beat one – guitar strum (see option below)**

**S 1:   R Sugarfoot R Kick x2 Step, L Sugarfoot L Kick x2 Step**

| 1 2 | Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out) |
|---|---|
| 3 4& | Kick R fwd, Kick R fwd, Step R down |
| 5 6 | Touch L toe to R instep (L knee in), Touch L heel to R instep (L knee out) |
| 7 8& | Kick L fwd, Kick L fwd, Step L down |

**S 2:   R Rock-back-Rec Chasse Right, Rolling Vine Left w/Touch**

| 1 2 3&4 | Rock R back, Recover on L, Step R to right, Step L to R, Step R to right |
|---|---|
| 5 6 | Turn ¼ left and step L fwd, Turn ½ left and step R back |
| 7 8 | Turn ¼ left and step L to left, Touch R to L (12:00) |

**S 3:   Back Right Rumba Box w/ ¼ Left (Modified)**

| 1 2 3 4 | Step R to right, Step L to R, Step R back, Pivot ¼ left on R and touch L to R |
|---|---|
| 5 6 7 8 | Step L to left, Step R to L, Step L fwd, Touch R to L (9:00) |

**S 4:   Rolling Vine Right w/Touch, ½ left Monterey w/Touch**

| 1 2 | Turn ¼ right and step R fwd, Turn ½ right and step L back |
|---|---|
| 3 4 | Turn ¼ right and step R to right, Touch L to R (9:00) |
| 5 6 | Touch L to left, Turn ½ left and drag L to R |
| 7 8 | Touch R to right, Touch R to L  (keeping wt. on L)  (3:00) |

**TAG:  4 count Tag after Wall 10 – full wall of music approx 2:47 – facing 6:00**
**R Sugarfoot R Kick x2**

| 1 2 | Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out) |
|---|---|
| 3 4 | Kick R fwd, Kick R fwd |

**Option: Begin at beat 33 with verse 2.  Your tag will occur after wall 9 facing 3:00**

**Great floor split with A Few Dollars More EZ – High Beginner by Charlotte Steele and Bobbey Willson**