

Don't Be So Shy

Count: 32

Wall: 2

Level: Newcomer / Novice

Choreographer: Wendy Veenstra – May 2016

Music: Don't be so Shy – Imany (Filatov & Karas remix)

Intro: 32 counts

Tag: wall 7 (12:00), see below

Section 1: OUT, OUT, IN, IN, OUT, OUT, HOLD, ¼ TURN L, ½ PIVOT L, ¼ TURN L, TOUCH L BEHIND R, HOLD
&1 Step R out to Rightside, Step L out to Leftside, (arms: up on 1)
&2 Step R in, Close L next to R (arms: touch fingers in front of chest on 2 (elbows stay out))
&3 Step R out to Rightside, Step L out to Leftside (arms: both stretched out to sides on shoulderheight)
4 hold (arms: both stay stretched out on shoulderheight)
&56 Turn ¼ L (weight on L), Step R Fwd (09:00), Turn ½ L (weight on L) (15:00)
(arms: keep left arm to left side and turn right arm over head on 5, 6, 7)
7-8 Step R ¼ Turn L to Rightside (12:00), Touch L behind R
(arms on 7: make 1/2 circle right up to right down), (arms on 8: click fingers right, look to right)

Section 2: LEFT CHASSE, ROCKSTEP BACK, KICKBALL STEP, KICKBALL STEP
1&2 Step L to Leftside, Close L next to R, Step L to Leftside
3-4 Step R Back, Recover to L
5&6 Kick R Fwd, Step R next to L, Step L Fwd (14:00)
7&8 Kick R Fwd, Step R next to L, Step L Fwd (14:00)

Section 3: PIVOT R, SHUFFLE ½ TURN, SLIDE STEP LEFT, SLIDE STEP RIGHT
1-2 Step R Fwd (12:00), Pivot ½ Left (weight ends on L) (06:00)
3&4 ½ Turn Step R Back, Close L next to R, Step R Back (12:00)
5-6 Slide L diagonal Back, Close R next to L (arms: in-out)
7-8 Slide R diagonal Back, Close L next to R (arms: in-out)

Section 4: TOUCH R, TOUCH L, POINT R, HITCH KNEE R STEP, L SWEEP ½ TURN
1&2 Touch R to Rightside, Close R next to L, Touch L to Leftside
&34 Close L next to R, Touch R to Rightside, Hitch R Knee
5-6 Cross R over L, Hold
7-8 Sweep L back to front, ½ Turn R, Hiproll in place (head up)

Repeat, on Wall 7 (12:00) there's a tag:

TAG : HOLD, OUT, UPPERBODY FROM R TO L, SLOW HIPROLL

Tag starts when the music falls down for 4 counts, and Imany sings: "In the dark".

1-4 upper body down on 1 and hold (hands: on forehead, keep elbows together) when music fades
5-8 when "in the dark starts" Step R out to Right side, Step L out to Left side (hands: before eyes, elbows out)
1-4 On "I can see your face": hold (hands: up in the air)
5-8 head and upper body make half circle from low R to upper L
9-12 slow hip roll from L to R (hands: move from hips above your head and hold)

And Restart! ENJOY!

For arm styling check www.copperknob.co.uk

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