## Any Way You Want It

Count: 32
Wall: 4
Level: Intermediate
Choreographer: Inge Vestergård (DK) - March 2015
Music: Any Way You Want It - Michael Learns to Rock : (iTunes)

Intro: 16 count intro ( 13 secs. Into track). Start with weight on $L$ foot
There is 1 Restart with a small Tag.
Basic R, Side, Behind, $1 / 4$ turn L, Prissy Walk R L, Mambo $1 ⁄ 2$ turn R into Shuffle, Step Fwd R with Sweep L
$1-2 \& \quad$ Step $R$ a big step to $R$ side, step $L$ behind $R$, cross $R$ over $L$
3-4\& $\quad$ Step $L$ to $L$ side, Cross $R$ behind $L, 1 / 4$ turn $L$ stepping fwd on $L$ (9.00)
5-6 Walk R , Walk L
7\&-8\&1 Rock fwd on R, recover on L, $1 / 2$ turn R stepping fwd on R, step $L$ beside R, step fwd on $R$ as you sweep L fwd (3.00)

Weave R, Sweep, $5 / 8$ Sailor step R, Step L, Full Turn L, Step R, $1 / 2$ turn L, Step R
2\&3 cross $L$ in front of $R$, Step $R$ to side, Cross $L$ behind $R$ as you sweep $R$ back
$4 \& 5 \quad 5 / 8$ turn $R$ stepping $R$ behind $L$ to diagonal, step $L$ beside $R$, Step fwd $R$ (10.30)
6-7\& Step fwd $L$ as you prep body to the $R, 1 / 2$ turn $L$ stepping back on $R, 1 / 2$ turn $R$ stepping fwd on $L$
8\&-1 Step fwd R, $1 / 2$ turn $L$ stepping fwd $L$, Step fwd $R$ (4.30)
Side Rock L, Weave R, Mambo $1 / 2$ turn L, $1 / 2$ Pencil turn R, Touch L
2\& Rock $L$ to $L$ side as you straigthen up to 60 © clock, Recover R, (6.00)
3\&4\& Cross $L$ in front of $R$, Step $R$ to side, Cross $L$ behind $R$, step $R$ to side
5-6\& Rock fwd $L$, recover $R, 1 / 2$ turn $L$ stepping fwd on $L$ (12.00)
7-8 Step fwd on $R$ and make a $1 / 2$ turn $R$ on ball of $R$, ( $L$ Leg close beside R), Touch L beside R (6.00)
Sway L-R, Cross L behind, $1 / 4$ Turn R, Step $1 / 2$ Turn R, Step $1 / 2$ Turn L, Step, Full Unwind $R$
1-2 Step $L$ to $L$ side and sway $L$, Sway $R$
3\&4\& Cross $L$ behind $R, 1 / 4$ turn $R$ step fwd $R$, Step fwd $L, 1 / 2$ Turn $R$ stepping fwd on $R$ (3.00)
5-6\&7 Step fwd $L$, step fwd R, $1 / 2$ Turn $L$ stepping fwd on $L$, Step fwd R
$8 \quad$ Cross $L$ in front of $R$ as you make a full Unwind $R(3.00)$
There is one Restart on wall 4 in section 4 with a small Tag.
You will dance the first 4 counts:
$\begin{array}{ll}1-2 & \text { Step } L \text { to } L \text { side and sway } L \text {, Sway } R \\ 3 \& 4 \& & \text { Cross } L \text { behind } R, 1 / 4 \text { turn } R \text { step fwd } R \text {, Step fwd } L,\end{array}$
Instead of $1 / 2$ turn, simply touch $R$ beside $L$, and then start the dance facing 120 clock
There is a small Ending on wall 8.
Dance the first 8 counts of the dance.
Then on count 1 you will step forward on $R$ and when you sweep with $L$ leg, you will make $1 / 2$ turn $R$, and then you will be facing 12 o'clock.

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