# "LOSE IT" LINEDANCE <br> Choreographed by Caroline Cooper (UK) <br> Music LOSE IT BY KANE BROWN 3.01 <br> Count: 40 Wall: 2 Level: Intermediate Intro: at 16 counts 

| S1: | BACK ROCK, SIDE ROCK CROSS, SIDE ROCK, BACK ROCK, SIDE ROCK, CROSS |
| :---: | :---: |
| 1-2 | Rock back on R, recover on L |
| 3\&4 | Rock R to R side, recover on L , cross R over L |
| 5\& | Rock L to L side, recover R |
| 6\& | Rock L behind R, recover R |
| $7 \& 8$ | Rock L to L side, recover R, cross L over R (12) |
| RESTART HERE WALL 3 FACING 12 |  |
| S2: | BACK LOCK STEP, BACK ROCK STEP, CHASSE RIGHT, BACK ROCK, ¼ TURN L |
| 1\&2 | Step back R, lock L across in front of R, step back R |
| 3\&4 | Rock back L, recover R, step forward L |
| 5\&6 | Step R to R side, close L next to R, step R to R side |
| $7 \& 8$ | Rock L back behind R, (start preparing to turn $1 / 4$ turn L) recover R, step forward L (9) |
| ADD TAG HERE WALL 6 (see below) |  |
| S3: | R \& L LOCK FORWARD, ROCK FORWARD, RECOVER, TRIPLE $3 / 4$ TURN |
| 1\&2 | Step R forward, lock L behind, step forward R |
| $3 \& 4$ | Step L forward, lock R behind, step L forward |
| 5-6 | Rock forward R, recover L |
| $7 \& 8$ | Triple $3 / 4$ turn over R shoulder RLR (6) |
| S4: | TOE HEEL STOMP X 2, SWAY L \& R, BEHIND SIDE CROSS |
| 1\&2 | Tap L toe forward, tap L heel forward, stomp L next to R |
| 3\&4 | Tap R toe forward, tap R heel forward, stomp R next to L |
| 5-6 | Step L to L side, swaying hips L, recover R swaying hips R |
| 788 | Cross L behind R, step R to $R$ side, cross L over R (6) |
| RESTART HERE WALL 4 FACING 6 |  |
| S5: | SIDE BACK ROCK, SIDE BACK ROCK, FULL CIRCULAR WALK |
| 1-2\& | Step $R$ to $R$ side, back rock $L$ behind $R$, recover $R$ |
| 3-4\& | Step L to L side, back rock R behind L , recover L |
| 5-6 | $1 / 4$ turn R stepping forward $\mathrm{R}, 1 / 4$ turn R stepping forward L |
| 7-8 | $1 / 4$ turn R stepping forward $\mathrm{R}, 1 / 4$ turn R stepping forward L (6) |

